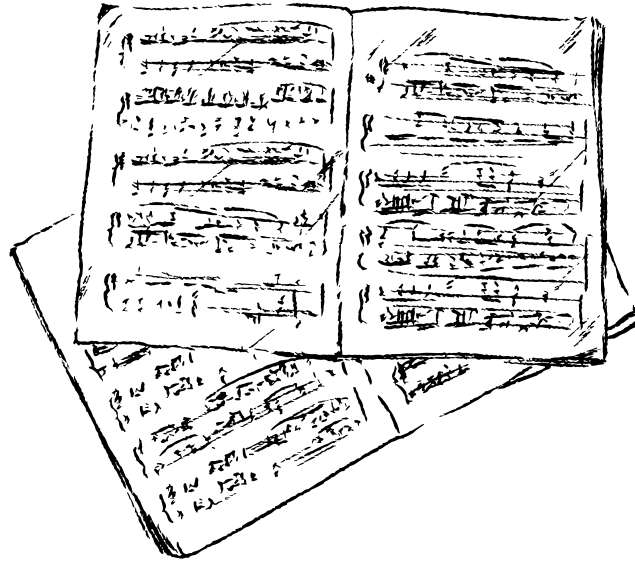
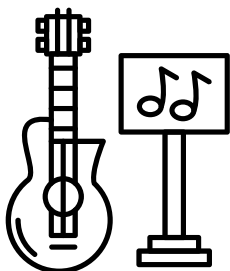


# Ukulele Picknick 18

“Alte Mühle” Bönen



## Dein Liederbuch



**Ukulele Rockt!**  
[www.ukulelerockt.com](http://www.ukulelerockt.com)  
[ukulelerockt@gmx.de](mailto:ukulelerockt@gmx.de)

# Da kommt noch was auf Euch zu

## Ukulele Picknick 2026

03. Mai 2026

### Ukulele Picknick 19

15 - 18 Uhr

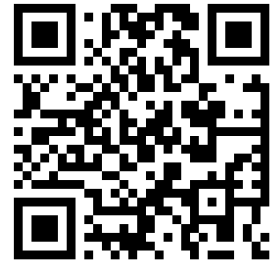
**Kulturzentrum "Alte Mühle"**  
Bahnhofstr. 235, 59199 Bönen

05. Juli 2026

### Ukulele Picknick On Tour

15 - 18 Uhr

**Stadtbibliothek Bergkamen**  
Am Stadtmarkt 1, 59192 Bergkamen



11. Oktober 2026

### Ukulele Picknick 21

15 - 18 Uhr

**Kulturzentrum "Alte Mühle"**  
Bahnhofstr. 235, 59199 Bönen

jederzeit

### Kennenlern-Session

kostenlos

**UR! Hauptquartier**  
Oststr. 9 (Seiteneingang), 59065 Hamm



**Infos & Anmeldung:**

[ukulelerockt@gmx.de](mailto:ukulelerockt@gmx.de)

# All Of Me

Gerald Marks (Musik) / Seymour Simons (Text)  
1931

**C**

All of me

**E7**

Why not take all of me?

**A7**

Can't you see,

**Dm**

I'm no good without you?

**E7**

Take my lips

**Am7**

I want to lose them

**D7**

Take my arms

**Dm G7**

I'll never use them

**C**

Your goodbye

**E7**

Left me with eyes that cry

**A7**

How can I

**Dm**

Get along without you?

**F**

**D#dim7**

You took the part

**C E7 A7**

That once was my heart

**Dm G7**

So why not, why not

**C E7 Dm G7**

Take all of me?

**C**

All of me

**E7**

Come on get all of me

**A7**

Can't you see,

**Dm7**

I'm just a mess without you

**E7**

Take my lips

**Am7**

I want to lose them

**D7**

Get a piece of these arms

**Dm7 G7**

I'll never use them

**C**

Your goodbye

**E7**

Left me with eyes that cry

**A7**

How can I

**Dm7**

Ever make it without you?

**F**

**Fm7**

You know you got the part

**Cmaj7 E7 A7**

That used to be my heart

**Dm7 G7**

So why not, why not

**Cmaj7 Ebdim7 Dm7 G7**

Take all of me?

xA|-----|

xE|----5----|

xC|----3----|

xG|----5----|

# Always Look on the bright side of life

Monty Python

## INTRODUCTION

Some things in life are bad, they can really make you mad  
Other things just make you swear and curse  
when you're chewing on life's gristle, don't grumble - give a whistle  
and this'll help things turn out for the best

## CHORUS

And always look on the bright side of life  
Always look on the light side of life

## VERSE 1

If life seems jolly rotten, there's something you've forgotten  
and that's to laugh and smile and dance and sing  
When you are feeling in the dumps, don't be silly chumps  
Just purse your lips and whistle - that's the thing

## CHORUS

And always look on the bright side of life  
Always look on the bright side of life

## VERSE 2

For life is quite absurd, and death's the final word  
You must always face the curtain with a bow  
Forget about your sin, give the audience a grin  
Enjoy it - it's your last chance anyhow

## CHORUS

So always look on the bright side of death  
Just before you draw your terminal breath

## VERSE 3

Life's a piece of shit - when you look at it  
Life's a laugh and death's a joke - it's true  
You'll see it's all a show, keep them laughing as you go  
Just remember that the last laugh is on you

## CHORUS

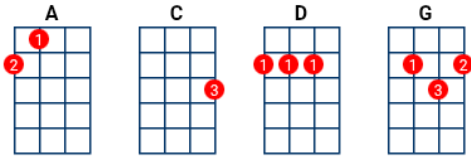
And always look on the bright side of life  
Always look on the right side of life

## CHORUS

Always look on the bright side of life  
Always look on the bright side of life

# Beautiful Sunday

key:G, artist:Daniel Boone writer:Daniel Boone and Rod McQueen



Daniel Boone - <https://www.youtube.com/watch?v=StUDSP1Ovnw> but in D

Intro:

**[G]**/// **[G]**/// **[G]**/// **[G]**///

**[G]** Sunday morning, up with the lark

I think I'll take a walk in the park

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

**[G]** I've got someone waiting for me

**[G]** When I see her, I know that she'll say

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

**[G]** Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you **[G]** say, say, say, say that you **[A]** love me

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

**[G]** Birds are singing, you by my side

**[G]** Let's take a car and go for a ride

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

**[G]** We'll drive on and follow the sun

**[G]** Making Sunday, go on and on

**[C]** Hey, hey, **[D]** hey, it's a beautiful **[G]** day

**[G]** Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you **[G]** say, say, say, say that you **[A]** love me

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

**[G]** Hi, hi, hi, beautiful **[C]** Sunday

This is **[D]** my, my, my, beautiful **[G]** day

When you **[G]** say, say, say, say that you **[A]** love me

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

## Don't Wait To Long

Madeleine Peyroux

Intro: 2x: D G E7 A7sus4 (0200)

D G E7 A7sus4  
You can cry a million tears  
D G E7 A7sus4  
You can wait a million years  
D G F#7 Bm E7  
If you think that time will change your ways  
A7sus4 D  
Don't wait too long

D G E7 A7sus4  
When your morning turns to night  
D G E7 A7sus4  
Who'll be loving you by candlelight  
D G F#7 Bm E7  
If you think that time will change your ways  
A7sus4 D  
Don't wait too long

Gmaj7 F#7 Bm  
Maybe I got a lot to learn  
E7 A7sus4 D  
Time can slip away  
Gmaj7 F#7 Bm  
Sometimes you got to lose it all  
E7 A7sus4  
Before you find your way

D G E7 A7sus4  
Take a chance, play your part  
D G E7 A7sus4  
Make romance, it might break your heart  
D G F#7 Bm E7  
But if you think that time will change your ways  
A7sus4 D  
Don't wait too long

[Verse]

D G E7 A7sus4  
It may rain, it may shine  
D G E7 A7sus4  
Love will age like fine red wine  
D G F#7 Bm E7  
But if you think that time will change your ways  
A7sus4 D  
Don't wait too long



# **Eine neue Liebe ist wie ein neues Leben**

## **- Jürgen Marcus**

**G C D C Am G C G**  
Wie war das noch gestern, wer war ich noch gestern? Die Antwort weißt nur du - weißt nur du.

**G G C C**  
Ist das noch dieselbe Straße, die ich schon seit vielen Jahren geh,

**D D C G**  
ist das noch die selbe Stadt, die ich im Licht der Sterne glitzern seh?

**G G C C**  
Bist du wirklich keine Fremde, ist es wirklich keine Phantasie?

**D D C ' D ' G**  
Mir erscheint die ganze Welt verrückt, denn ich bin glücklich wie noch nie.

**G C D G G**  
**Eine neue Liebe ist wie ein neues Leben, nananananana,**

**C D G**  
**was einmal war ist vorbei und vergessen und zählt nicht mehr.**

**G C D G G**  
**Eine neue Liebe ist wie ein neues Leben, nananananana,**

**C D G**  
**mir ist als ob ich durch dich neu geboren wär.**

**G C D G**  
**Heute fängt ein neues Leben an, deine Liebe, die ist schuld daran,**

**Em Am D G G**  
**alles ist so wunderbar, dass man es kaum verstehen kann.**

**G G C C**  
Als die Andere mich verließ, da dachte ich: „ Das kann doch gar nicht sein“,

**D D C G**  
und ich sagte mir: „ Das Spiel ist aus, ich bleib für alle Zeit allein“.

**G G C C**  
Dann kamst du, das graue Gestern war vorüber, eh ich mich versah,

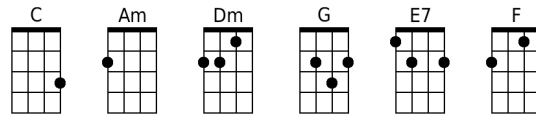
**D D C ' D ' G**  
und schon nach dem ersten Kuss von dir, war eine neue Liebe da.

# Flowers

Tonart: C

Miley Cyrus

[Miley Cyrus - Flowers \(Backyard Sessions\)](#)



[C]

We were [Am] good, we were [Dm] gold Kind of [G] dream that can't be [C] sold  
We were [Am] right 'til we [Dm] weren't Built a [G] home and watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie  
[E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers [G] Write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours [G] Say things you don't under[C]stand  
[Am] I can take myself [Dm] dancing [G] And I can hold my own [C] hand  
Yeah, I can [F] love me better [E7/] than you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me ...

Paint my [Am] nails, cherry [Dm] red Match the [G] roses that you [C] left  
No re[Am]morse, no re[Dm]gret I for[G]give every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight  
[E7] Started to cry but then remembered I

[Am] I can buy myself [Dm] flowers [G] Write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours [G] Say things you don't under[C]stand  
[Am] I can take myself [Dm] dancing, yeah [G] And I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby  
[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C]I

*(single strum)*

[Am/] I didn't wanna leave you, baby, [Dm/] I didn't wanna fight  
[E7/] Started to cry but then re[E7/]membered I

[Am] I can buy myself [Dm] flowers *(Uh-uh)*  
[G] Write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours *(Yeah-eah)*  
[G] Say things you don't under[C]stand  
[Am] I can take myself [Dm] dancing *(Yeah-eah)*  
[G] And I can hold my own [C] hand  
Yeah, I can [F]love me better [E7] than  
Yeah, I can [F]love me better [E7] than you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby *(Baby yeah)*  
[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C]I

# Heart of Gold

Em C D G em C D G

I wanna live, I wanna give I've been a miner for a heart of gold

em C D G em G

It's these expressions I never give That keep me searchin' for a heart of gold

C G

And I'm gettin' old

em G C G

Keep me searchin' for a heart of gold And I'm gettin' old

em C D G em C D G

I've been to Hollywood, I've been to Redwood I crossed the ocean for a heart of gold

em C D G em G

I've been in my mind, it's such a fine line That keeps me searchin' for a heart of gold

C G

And I'm gettin' old

em G

Keeps me searchin' for a heart of gold

C G

And I'm gettin' old

Zwischenspiel

em C D G em C D G em C D G

em G em G em

Keep me searchin' for a heart of gold You keep me searchin' and I'm growing old

G em G em

Keep me searchin' for a heart of gold I've been a miner for a heart of gold

em G C G

Keep me searchin' for a heart of gold

# I Still Haven't Found What I'm Looking For - U2

[C]

I have [C]climbed the highest mountains,

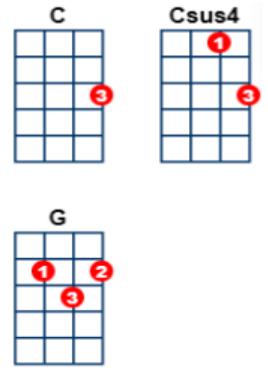
I have run through the fields

only to [Csus4] be with you, only to [C] be with you

[C] I have run, I have crawled

I have scaled these city walls, these city [Csus4] walls

only to [C] be with you



But I [G] still haven't [Csus4] found what I'm [C] looking for

But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4]

[C]

I have [C] kissed honey lips,

felt the healing in her fingertips

It burned like [Csus4] fire, this burning des[C]ire

[C] I have spoke with the tongue of angels

[C] I have held the hand of a devil

it was warm in the [Csus4] night, I was cold as a [C] stone

But I [G] still haven't [Csus4] found what I'm [C] looking for

But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4]

[C]

But I [G] still haven't [Csus4] found what I'm [C] looking for

But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4]

[C]

I be[C]lieve in the kingdom come

Then all the colours they will bleed into one, bleed into [Csus4] one

But yes I'm still [C] running

You broke the [C] bonds and you loosed the chains

Carried the cross of, of my shame, of my [Csus4] shame

you know I be[C]lieve it

but I [G] still haven't [Csus4] found what i'm [C] looking for

but I [G] still haven't [Csus4] found what i'm [C] looking for

but I [G] still haven't [Csus4] found what i'm [C] looking for

but I [G] still haven't [Csus4] found what i'm [C] looking for

but I [G] still haven't [Csus4] found what i'm [C] looking for

(repeat to fade)

# Ich Möcht So Gern Dave Dudley Hörn Chords

[Intro]

C D G G

[Vers 1]

G G Am Am  
Es ist schon bald nach Mitternacht, mein Tag ist längst vorbei.

C D7 D7 G  
Mir fallen gleich die Augen zu, ver-dammte Fahrerei.

G G Am Am  
Der NDR bringt Tanzmusik, ich krieg nichts and´res rein.

C D7 D7 G G  
Das geht so durch bis sechs Uhr früh, ich glaub, ich schlaf gleich ein.

[Refrain]

C G D7 G  
Ich möcht so gern Dave Dudley hörn, Hank Snow und Charly Pride,

C G D G  
nen richtig schönen Countrysong, doch A F N ist weit.

C G D7 G  
Ich möcht so gern Dave Dudley hörn, Hank Snow und Charly Pride,

C G D G G  
nen richtig schönen Countrysong, doch A F N ist weit.

[Vers 2]

G G Am Am  
Schneesturm auf der Autobahn und vor mir keine Spur.

C D7 D7 G  
Ich seh die blauen Schilder kaum und ahn´die Fahrbahn nur.

G G Am Am  
Drum nehm ich mir mein Funkgerät, Kanal vierhundertzehn

C D7 D7 G G  
An alle, hier spricht Gunter G., ich hab da ein Problem.

[Refrain]

C G D7 G  
Ich möcht so gern Dave Dudley hörn, Hank Snow und Charly Pride,

C G D G  
nen richtig schönen Countrysong, doch A F N ist weit.

C G D7 G  
Ich möcht so gern Dave Dudley hörn, Hank Snow und Charly Pride,  
C G D G G  
nen richtig schönen Countrysong, doch A F N ist weit.

[Vers 3]

G G Am Am  
Ich halt am nächsten Rasthof an und leg ne Pause ein.  
C D7 D7 G  
Ich schlaf am Tisch, ein Kellner kommt und fragt: "Was soll's denn sein?"  
G G Am Am  
Ich schau ihn an und weiß genau, der Mann wird's nicht verstehen.  
C D7 D7 G G  
Ich möchte weder Milchkaffee, noch will ich schwarzen Tee..

[Refrain]

C G D7 G  
Ich möchte nur Dave Dudley hörn, Hank Snow und Charly Pride,  
C G D G  
nen richtig schönen Countrysong, doch A F N ist weit.  
C G D7 G  
Ich möchte nur Dave Dudley hörn, Hank Snow und Charly Pride,  
C G D G G  
nen richtig schönen Countrysong, doch A F N ist weit.

# Imagine

John Lennon | 1971



Intro | C | F | C | F |

g

(C) Imagine there's no (F) heaven  
(C) It's easy if you (F) try  
(C) No hell be(F)low us  
(C) Above us only (F) sky

(F/C) Imagine (am/C) all the peo(dm)ple (F)  
(G) Living for to(G7)day... (a-ahh-ahh)

(C) Imagine there's no (F) countries  
(C) It isn't hard to (F) do  
(C) Nothing to kill or (F) die for  
(C) And no religion (F) too

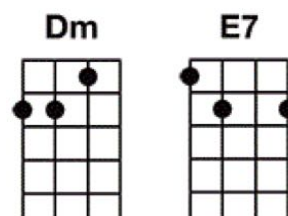
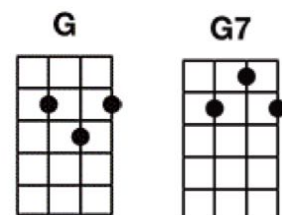
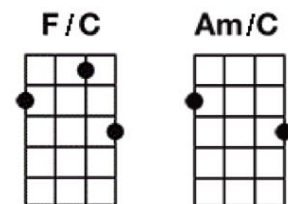
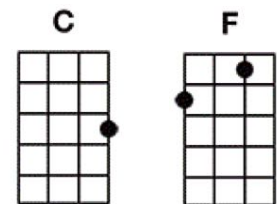
(F/C) Imagine (am/C) all the peo(dm)ple (F)  
(G) Living life in (G7) peace... (you-oo-oo)

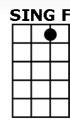
(F) You may (G7) say I'm a (C) dreamer (E7)  
(F) But I'm (G7) not the only one (C) (E7)  
(F) I hope some (G7) day you'll (C) join us (E7)  
(F) And the (G7) world will (C) be as one

(C) Imagine no pos(F)sessions  
(C) I wonder if you (F) can  
(C) No need for greed or (F) hunger  
(C) A brotherhood of (F) man

(F/C) Imagine (am/C) all the peo(dm)ple (F)  
(G) Sharing all the (G7) world... (you-oo-oo)

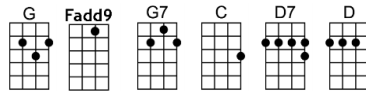
(F) You may (G7) say I'm a (C) dreamer (E7)  
(F) But I'm (G7) not the only one (C) (E7)  
(F) I hope some (G7) day you'll (C) join us (E7)  
(F) And the (G7) world will (C) live as one





# LAY DOWN SALLY - Clapton/Levy/Terry

4/4 1...2...1234



**Intro:** | G | G Fadd9 | G | G Fadd9 | (X2)

**G7** **C**  
 There is nothing that is wrong in wanting you to stay here with me  
**G7**  
 I know you've got somewhere to go  
**C**  
 But won't you make yourself at home and stay with me?  
**D7**  
 And don't you ever leave  
**G** **C** **D** **G** **Fadd9**  
 Lay down, Sally, and rest here in my arms, don't you think you want someone to talk to?  
**G** **C** **D** **G** **riff X4**  
 Lay down, Sally, no need to leave so soon. I've been trying all night long just to talk to you  
**G7** **C**  
 The sun ain't nearly on the rise, and we still got the moon and stars a-bove  
**G7** **C**  
 Underneath the velvet skies, love is all that matters, won't you stay with me?  
**D**  
 And don't you ever leave  
**G** **C** **D** **G** **Fadd9**  
 Lay down, Sally, and rest here in my arms, don't you think you want someone to talk to?  
**G** **C** **D** **G**  
 Lay down, Sally, no need to leave so soon. I've been trying all night long just to talk to you

**Interlude:** Fadd9 G Fadd9 G Fadd9 G Fadd9

**G7** **C**  
 I long to see the morning light, coloring your face so dreami-ly  
**G7** **C**  
 So don't you go and say goodbye, you can lay your worries down and stay with me  
**D**  
 And don't you ever leave  
**G** **C** **D** **G** **Fadd9**  
 Lay down, Sally, and rest here in my arms, don't you think you want someone to talk to?  
**G** **C** **D** **G** **Fadd9**  
 Lay down, Sally, no need to leave so soon. I've been trying all night long just to talk to you  
  
**G** **C** **D** **G** **Fadd9**  
 Lay down, Sally, and rest here in my arms, don't you think you want someone to talk to?  
**G** **C** **D** **G** **riff-fade**  
 Lay down, Sally, no need to leave so soon. I've been trying all night long just to talk to you

# Let Your Love Flow

key:C, artist:Bellamy Brothers writer:Larry E Williams

<https://youtu.be/FQQj2rQBFvA?si=hsD0vRVJpcYUmQPc>

[C] There's a reason for the sunshiny sky  
[C] There's a reason why I'm feeling so high  
Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside  
[C] And send you reeling where your love can't hide  
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights  
[C] And there's a reason for the candle lights  
Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space  
[C] And lay you under its loving embrace  
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wing  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

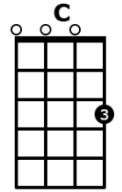
Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wing  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

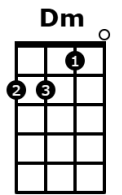
## Love is All Around – Wet, Wet, Wet

[C] 2 [Dm] 2 [F] 2 [G] 2 [C] 2 [Dm] 2 [F] 2 [G] 2

[C] I feel it in my [Dm] fingers,  
 I [F] feel it [G] in my [C] toes [Dm] 2 [F] 2 [G] 2  
 [C] Love is all a [Dm] round me,  
 [F] and so [G] the feeling [C] grows [Dm] 2 [F] 2 [G] 2



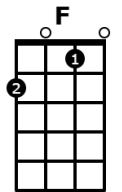
[C] It's written on the [Dm] wind,  
 it's [F] every [G] where I [C] go [Dm] 2 [F] 2 [G] 2  
 [C] So if you really [Dm] love me  
 [F] come on and [G] let it [C] show  
 [Dm] 2 [F] 2 [G] -10 down strums



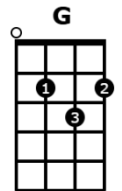
[F] You know I love you I [Dm] always will,  
 [F] My mind's made up by the [C] way that I feel  
 [F] There's no beginning there'll [Dm] be no end  
 'Cause on my love you [G] 2 can depend [G7] 2 [Em7] 2 [G7] 2

[C] 2 [Dm] 2 [F] 2 [G] 2 - [C] 2 [Dm] 2 [F] 2 [G] 2

[C] I see your face be [Dm] fore me  
 [F] as I lay [G] on my [C] bed [Dm] 2 [F] 2 [G] 2  
 [C] I kind a get to [Dm] thinking  
 of [F] all the [G] things you [C] said [Dm] 2 [F] 2 [G] 2



[C] You gave your promise [Dm] to me  
 [F] and I gave [G] mine to [C] you [Dm] 2 [F] 2 [G] 2  
 [C] I need someone be [Dm] side me [F] in every [G] thing I [C] do  
 [Dm] 2 [F] 2 [G] -10 down strums



[F] You know I love you I [Dm] always will  
 [F] My mind's made up by the [C] way that I feel  
 [F] There's no beginning there'll [Dm] be no end  
 'Cause on my love you [G] 2 can depend  
 [G7] 2 [Em7] 2 [G7] 2

[C] It's written on the [Dm] wind,  
 it's [F] every [G] where I [C] go [Dm] 2 [F] 2 [G] 2  
 [C] So if you really [Dm] love me  
 [F] come on and [G] let it [C] show [Dm] 2  
 [F] come on and [G] let it [C] show [Dm] 2 [F] 2 [G] 2

So [C] if you really [Dm] love me, [F] C'mon and [G] let it  
 [C] If you really [Dm] love me, [F] C'mon and [G] let it  
 Now [C] if you really love [Dm] me [F] C'mon and [G] let it [C] show  
 [Dm] 2 [F] 2 [G] -10 down strums [C\*]

Ukulele in C

# Morning has broken

Arr. Peter Edvinsson

Irish melody

C Dm G<sup>7</sup> F C

Mor-ning has bro - ken, like the first mor - ning  
 Sweet the rain's new fall, sun - lit from hea - ven  
 Mine is the sun - light, mine is the mor - ning

Em Am D<sup>7</sup> G G<sup>7</sup> C

Black-bird has spo - ken, like the first bird \_\_\_\_\_ Praise for the  
 Like the first dew - fall, on the first grass \_\_\_\_\_ Praise for the  
 Born of the one light, E - den saw play \_\_\_\_\_ Praise with e -

F C Am D<sup>7</sup> G<sup>7</sup>

sing - ing, praise for the mor - ning Praise for the  
 sweet - ness of the wet gar - den Sprung in com -  
 la - tion, praise eve - ry mor - ning God's re - cre -

C F G<sup>7</sup> C

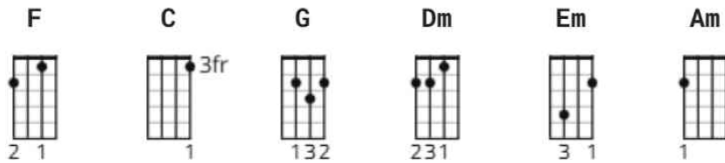
spring - ing fresh from the word  
 plete - ness where his feet pass  
 a - tion of the new day

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# My Oh My Chords by Slade



## CHORDS



My, Oh my - Slade

[Intro]

| F | C | F | C G |

[Verse 1]

C Dm F C  
I believe in woman, my oh my  
Em Am G  
I believe in lovin', my oh my  
F C  
Don't a women need a man  
Dm F G  
Try and catch one if you can  
C Dm C G  
I believe in woman, my oh my

[Verse 2]

C Dm F C  
We all need someone to talk to, my oh my  
Em Am G  
We all need someone to talk to, my oh my  
F C  
Ya need a shoulder to cry on  
Dm F  
Call me I'll be standing by  
C Dm C  
We all need someone to talk to my oh my

[Verse 3]

C Dm F C  
We all need a lot of lovin' my oh my  
Em Am G  
Yeah, a whole lot of lovin' my oh my  
F C  
I can lend a helpin' hand  
Dm F G  
if you ain't go nothing planned  
C Dm C  
We all need some lovin' my oh my

[Outro]

C Dm F	C
Em Am	G
F C	Dm F G
C Dm F	C F
C Dm F	C

[Solo]

[Verse 4]

**C**              **Dm**      **F**      **C**  
So let's all swing together my oh my  
          **Em**              **Am**              **G**  
We can all swing together my oh my  
                  **F**                      **C**  
You've got troubles on your own  
                  **Dm**                      **F**      **G**  
No need to face them all alone  
          **C**              **Dm**              **C**  
We can all swing together my oh my

[Verse 5]

**C**              **Dm**      **F**      **C**  
So let's all pull together my oh my  
          **Em**              **Am**              **G**  
So let's all pull together my oh my  
          **F**                      **C**  
We can ride the stormy weather  
          **Dm**                      **F**      **G**  
If we all get out and try  
          **C**              **Dm**              **C**  
So let's all pull together my oh my  
          **C**              **Dm**              **C**  
So let's all pull together my oh myyyyyy....

[Outro]

**C**   **Dm F**	**C**
**Em**  **Am**	**G**
**F**   **C**	**Dm**  **F G**
**C**   **Dm F**	**C**   **F**
**C**   **Dm F**	**C**   **F**
**C**   **Dm F**	**C**

## Boat on the River

Gm Gm Gsus4 Gsus4 Gm Gm G6sus2 G6sus2  
Gm Gm Gsus4 Gsus4 Gm Gm G6sus2 G6sus2  
Gm Gm Gm Gm

Gm Take me back to my boat on the river  
I F need to go down, I D7 need to come down  
Gm Take me back to my boat on the river  
And F I won't cry out any Gm more

Gm Time stands still as I gaze in her waters  
She F eases me down, D7 touching me gently  
With the Gm waters that flow past my boat on the river  
So F I don't cry out Gm anymore Gm Gm

Oh, the F river is wide  
The river D7 it touches my Gm life like the waves on the C sand  
And Cm all roads lead to Tran Gm quillity Base  
Where the A frown on my face disap D7 pears  
Gm Take me down to my boat on the river  
And F I won't cry out any Gm more

Gm Gm Gm Gm  
F F D7 D7  
Gm Gm Gm Gm  
F D7 Gm Gm

Oh, the F river is deep  
The river D7 it touches my Gm life like the waves on the C sand  
And Cm all roads lead to Tran Gm quillity Base  
Where the A frown on my face disap D7 pears

Gm Take me down to my boat on the river  
And F I won't cry out any Gm more

And F I won't cry out any Gm more  
And D7 I won't cry out any Gm more

## Schöner fremder Mann

C Am  
Schöner fremder Mann  
F G7  
Du bist lieb zu mir  
C Am  
A' schöner fremder Mann  
F G7  
Denn ich träum von dir  
C Am  
Doch Am Tag gehst du  
F G7 C  
Mit einer anderen Frau vorbei,

C Am  
Du gehörst zu ihr  
F G7  
Und ich bin allein  
C Am  
Nur in meinem Traum  
F G7  
Darf ich glücklich sein  
C Am  
Glücklich sein mit dir  
F G7 CFC  
Denn nur im Traum hörst du mir

F G7 C  
Und werden auch Jahre vergehen  
F G7 C  
Ich weiß, ich liebe nur dich  
F G7 C  
Es wird solange ich lebe  
Dm G7  
Keinen andern geben für mich

Wow: C / Am / F / G7

C Am  
Schöner fremder Mann  
F G7  
Einmal kommt die Zeit  
C Am  
Und dann wird mein Traum  
F G7  
Endlich Wirklichkeit  
C Am  
Schöner fremder Mann  
F G7 CFC  
Dann fängt für uns die Liebe an

F G7 C  
Und werden auch Jahre vergehen  
F G7 C  
Ich weiß, ich liebe nur dich  
F G7 C  
Es wird solange ich lebe  
Dm G7  
Keinen andern geben für mich,

C Am  
Schöner fremder Mann  
F G7  
Einmal kommt die Zeit  
C Am  
Und dann wird mein Traum  
F G7  
Endlich Wirklichkeit  
C Am  
Schöner fremder Mann  
F G7 CFC  
Dann fängt für uns die Liebe an.

Wow: C / Am / F / G7

# Sixteen Tons

Artist: Merle Travis (1947) Tennessee Ernie Ford (1955)

**Intro:** [Dm] Do do do do [A7] do do do [Dm] do

Some [Dm] people say a [F] man is [Bb] made out of [A7] mud,  
a [Dm] poor man's [F] made out of [Bb] muscle and [A7] blood.  
[Dm] Muscle and blood and [Gm] skin and bones,  
a [Dm] mind that's weak and a [A] back that's [A7] strong

**Refrain:** You load [Dm] sixteen [F] tons and [Bb] what do you [A7] get?  
An [Dm] other day [F] older and [Bb] deeper in [A7] debt  
St. [Dm] Peter, don't you call me 'cause [Gm] I can't go.  
I [Dm] owe my soul to the [A7] company's [Dm] store.

Well, [Dm] I was born one [F] morning [Bb] when the sun didn't [A7] shine,  
I [Dm] picked up my [F] shovel and [Bb] walked to the [A7] mine  
I [Dm] loaded sixteen tons of [Gm] number nine coal, and  
the [Dm] straw boss said, "Well, [A] bless my [A7] soul!"

**Refrain:** You load [Dm] sixteen [F] tons and [Bb] what ... ..

Well, [Dm] I was born one [F] morning it was [Bb] drizzlin' [A7] rain,  
[Dm] fightin' and [F] trouble are my [Bb] middle [A7] name  
I [Dm] was raised in the canebreak by an [Gm] old mamma lion,  
can't no [Dm] high-toned woman make me [A] walk the [A7] line

**Refrain:** You load [Dm] sixteen [F] tons and [Bb] what ... ..

If you [Dm] see me [F] comin' [Bb] better step [A7] aside,  
a [Dm] lot of men [F] didn't and a [Bb] lot of men [A7] died  
One [Dm] fist of iron and the [Gm] other of steel,  
if the [Dm] right one doesn't get you then the [A] left one [A7] will.

**Refrain:** You load [Dm] sixteen [F] tons and [Bb] what ... ..

# Sweet Caroline

Neil Diamond, 1969. Ukulele arrangement Bob Guz, Austin Ukulele Society, 2019.

## INTRO:

4 beats per chord: F F F F F  
 2 beats per chord: F [hold] G [hold]  
 Em [hold] Dm [hold]

*The Intro and Interlude Riff (see page 4) can be played over these chords*

## VERSE 1:

**C** *Resume strumming*  
 Where it began  
**F**  
 I can't begin to knowin'  
**C** **G**  
 But then I know it's growing strong  
**C**  
 Was in the spring  
**F**  
 And spring became the summer.  
**C** **G**  
 Who'd have believed you'd come a-long?

## PRE-CHORUS 1:

**C**  
 Hands,  
**Am**  
 Touchin' hands  
**G**  
 Reachin' out,  
**F** **G7** **G7 F G7** *One beat per chord*  
 Touchin' me, touchin' you!

**CHORDS**

<b>C</b> 	<b>F</b> 
<b>G</b> 	<b>G7</b> 
<b>Em</b> 	<b>Dm</b> 

**,** = Pause or take a breath  
**[hold]** = Strum the chord once and let it ring

# Sweet Caroline

**CHORUS:** See suggested vocal harmony options on pages 4 and 5

C F F C F

Sweet Caro-line! [*Bom, bom, bom!*]

F G7

Good times never seemed so good [*So good, so good, so good!*]

C F F C F

I've been inc-lined [*Bom, bom, bom!*]

F G7 [hold] F [hold] Em [hold] Dm [hold]

To be-lieve they never would ♪ but ♪ now ♪ I...

G7 F G7

← One beat per chord

## **VERSE 2:**

C F

♪ ...look at the night [*Aah, aah, aah, aah*] and it don't seem so lonely

C G

♪ We fill it up with only two

C F

♪ And when I hurt [*Aah, aah, aah, aah*] hurtin' runs off my shoulders

C G

♪ How can I hurt when holding you?

Resume strumming

## **PRE-CHORUS 2:**

C

Warm,

Am

♪ Touchin' warm

G

♪ Reachin' out,

F

G7 G7 F G7

♪ Touchin' me, ♪ ♪ touchin' you!

**CHORUS:** See suggested vocal harmony options on pages 4 and 5

C F F C F

Sweet Caro-line! [*Bom, bom, bom!*]

# Sweet Caroline

**F** **G7** **G7 F G7** ← *One beat per chord*  
 Good times never seemed so good [*So good, so good, so good!*]  
**C** **F** **F** **C** **F**  
 I've been inc-lined [*Bom, bom, bom!*]  
**F** **G7 [hold]** **F [hold]** **Em [hold]** **Dm [hold]**  
 To be-lieve they never would , oh, , no, , no...

## INTERLUDE:

4 beats per chord: **F** **F** **F** **F** **F**  
 2 beats per chord: **F [hold]** **G [hold]**  
                           **Em [hold]** **Dm [hold]**

} *The Intro and Interlude Riff (see page 4) can be played over these chords*

## CHORUS: See suggested vocal harmony options on pages 4 and 5

← *Resume strumming*  
**C** **F** **F** **C** **F**  
 Sweet Caro-line! [*Bom, bom, bom!*]  
**F** **G7** **G7 F G7** ← *One beat per chord*  
 Good times never seemed so good [*So good, so good, so good!*]  
**C** **F** **F** **C** **F**  
 I've been inc-lined [*Bom, bom, bom!*]  
**F** **G7** **G7 F G7** ← *One beat per chord*  
 To be-lieve they never would...

## ENDING: See suggested vocal harmony options on pages 4 and 5

**C** **F** **F** **C** **F**  
 Sweet Caro-line! [*Bom, bom, bom!*]  
**F** **G7** **G7 F G7** ← *One beat per chord*  
 Good times never seemed so good [*So good, so good, so good!*]  
**C** **F** **F** **C** **F**  
 I've been inc-lined [*Bom, bom, bom!*]  
**F** **G7** **F** **Em** **Dm** **C [hold]**  
 To be-lieve they never would, , Sweet Car - o - line!

**End**

# Notes

## 1. Intro and Interlude Riff

This riff is played in the **Intro** and the **Interlude** following the Chorus after Verse 2. It can be plucked while other players strum the chords.

**F F F F**

**F F G Em Dm**

## 2. Chorus Vocals

The main vocal melody and suggested middle and low harmonies that can be sung during each **Chorus** and the **Ending**.

### A. Chorus Main Melody

**C F F C F G7 G7 F G7**

Sweet Car - o - line, [Bom, bom, bom!] good times nev - er seemed so good

I've been in - clined [Bom, bom, bom!] to be - lieve they nev - er would but now I...

# Notes

## B. Chorus Mid Harmony

C F F C F G7 G7 F G7

Sweet Car - o - line, [Bom, bom, bom!] good times nev - er seemed so good

TAB: 3 0 0 1 | 1 0 3 | 1 1 0 0 | 0 0 0 0 | 1 1 |

C F F C F G7 F Em Dm

I've been in - clined [Bom, bom, bom!] to be - lieve they nev - er would but now I...

TAB: 3 0 0 1 | 1 0 3 | 1 1 0 0 | 0 0 0 0 | 3 3 1 | 4 2

## C. Chorus Low Harmony

Shown in octaves – singing high or low works equally well

C F F C F G7 G7 F G7

Sweet Car - o - line, [Bom, bom, bom!] good times nev - er seemed so good

TAB: 3 3 3 3 | 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 5 |

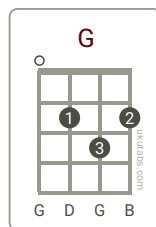
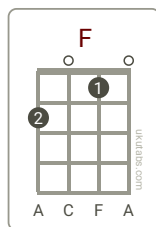
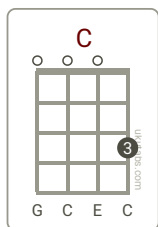
C F F C F G7 F Em Dm

I've been in - clined [Bom, bom, bom!] to be - lieve they nev - er would but now I...

TAB: 3 3 3 3 | 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 3 | 2 0 | 4 2

# THREE LITTLE BIRDS

BOB MARLEY



## Riff:

```
xA|-----7-4-----|
xE|--5~-----|
xC|-----|
xG|-----2h4p2-----4p2--|
```

## Chorus:

<sup>C</sup>  
Dont worry about a thing,  
<sup>F</sup> cause every little thing gonna be all right. <sup>C</sup>  
<sup>C</sup>  
dont worry about a thing,  
<sup>F</sup> cause every little thing gonna be all right! <sup>C</sup>

## Verse:

<sup>C</sup>  
Rise up this mornin,  
<sup>G</sup>  
Smiled with the risin sun,  
<sup>F</sup>  
Three little birds  
<sup>C</sup>  
Pitch by my doorstep  
<sup>G</sup>  
Singin sweet songs  
<sup>F</sup>  
Of melodies pure and true,  
<sup>F</sup>  
Sayin, - this is my message to you-ou-ou -

## Chorus:

<sup>C</sup>  
dont worry bout a thing,  
<sup>F</sup> cause every little thing gonna be all right. <sup>C</sup>  
<sup>C</sup>  
Singin: dont worry - dont worry - bout a thing,  
<sup>F</sup> cause every little thing gonna be all right!

## Verse:

<sup>C</sup>  
Rise up this mornin,  
<sup>G</sup>  
Smiled with the risin sun,  
<sup>F</sup>  
Three little birds

Pitch by my doorstep <sup>C</sup>  
 Singin sweet songs <sup>G</sup>  
 Of melodies pure and true, <sup>F</sup>  
 Sayin, - this is my message to you-ou-ou - <sup>F</sup>

**Chorus** - repeat -:

dont worry about a thing, worry about a thing, oh! <sup>C</sup>  
 Every little thing gonna be all right. dont worry! <sup>F</sup> <sup>C</sup>  
 Singin: dont worry about a thing - I wont worry! <sup>C</sup>  
 cause every little thing gonna be all right. <sup>F</sup>

**Outro:**

xA | ---7-7-7--9-7----- |  
 xE | -----4-5--5~- |  
 xC | ----- |  
 xG | ----- |

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# Top Of The World

The Carpenters

Ukulele Daily Strum  
with Dave and Sarah

Tonart: G

[G]4 [G]4 [G]4 [G]1

[G] Such a feelin's [D7] comin' [C] over [G] me  
There is [Bm] wonder in most [Am] every[D7]thing I [G] see [G7]  
Not a [C] cloud in the [D7] sky  
Got the [Bm] sun in my [E7] eyes  
And I... [Am] won't be surprised if it's a [D7] dream

[G] Everything I [D7] want the [C] world to [G] be  
Is now [Bm] coming true es[Am]pecial[D7]ly for [G] me [G7]  
And the [C] reason is [D7] clear  
It's be [Bm] cause you are [E7] here  
You're the [Am] nearest thing to heaven that I've [D7] seen

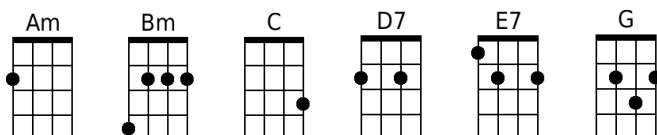
I'm on the... [G] top of the [G7] world lookin'... [C] down on creation  
And the [G] only expla[D7]nation I can [G] find [G7]  
Is the [C] love that I've [D7] found, ever [G] since you've been a [C] round  
Your love's [G] put me at the [D7] top of the [G] world

[G] Something in the [D7] wind has [C] learned my [G] name  
And it's [Bm] tellin' me that [Am] things are [D7] not the [G] same [G7]  
In the [C] leaves on the [D7] trees and the [Bm] touch of the [E7] breeze  
There's a [Am] pleasin' sense of happiness for [D7] me

[G] There is only [D7] one wish [C] on my [G] mind  
When this [Bm] day is through I [Am] hope that [D7] I will [G] find [G7]  
That to [C] morrow will [D7] be just the [Bm] same for you and [E7] me  
All I [Am] need will be mine if you are [D7] here

I'm on the... [G] top of the [G7] world lookin'... [C] down on creation  
And the [G] only expla[D7]nation I can [G] find [G7]  
Is the [C] love that I've [D7] found,  
Ever [G] since you've been a [C] round  
Your love's [G] put me at the [D7] top of the [G] world [C]

Your love's [G] put me at the [D7] top of the [G]4 world [G]4 [G]4 [G↓] [D7↓][G↓]

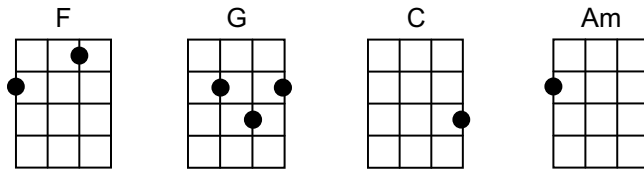


4 = a | -2---2-3-0- |  
1 = a | -2-----0--- |  
e | ---2-3----- |

# Viva La Vida

Coldplay, 2008

**Intro: 4 beats per chord, repeat**



## Verse 1

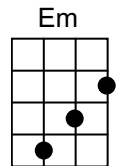
          F                  G  
I used to rule the world  
          C                                  Am  
Seas would rise when I gave the word  
                                  F                  G  
Now in the morning I sleep a - lone  
          C                                  Am  
Sweep the streets I used to own  
  
F - G - C - Am      (Repeat twice)

## Verse 2

          F                  G  
I used to roll the dice  
          C                                  Am  
Feel the fear in my enemy's eyes  
                                  F                  G  
Listen as the crowd would sing:  
          C                                  Am  
"Now the old king is dead! Long live the king!"  
  
          F                  G  
One minute I held the key  
          C                                  Am  
Next the walls were closed on me  
                                  F                  G  
And I discovered that my castles stand  
          C                                  Am  
Upon pillars of salt and pillars of sand

## Chorus

F G  
I hear Jerusalem bells are ringing  
C Am  
Roman Cavalry choirs are singing  
F G  
Be my mirror, my sword, and shield  
C Am  
My missionaries in a foreign field  
F G  
For some reason I can't explain  
C Am F G  
Once you go there was never, never an honest word  
Em Am  
That was when I ruled the world  
  
F - G - C - Am (Repeat twice)

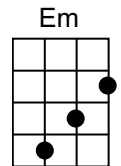


## Verse 3

F G  
It was the wicked and wild wind  
C Am  
Blew down the doors to let me in.  
F G  
Shattered windows and the sound of drums  
C Am  
People couldn't believe what I'd become  
  
F G  
Revolutionaries wait  
C Am  
For my head on a silver plate  
F G  
Just a puppet on a lonely string  
C Am  
Oh, who would ever want to be king?

## Chorus

F G  
I hear Jerusalem bells are ringing  
C Am  
Roman Cavalry choirs are singing  
F G  
Be my mirror, my sword, and shield  
C Am  
My missionaries in a foreign field  
F G  
For some reason I can't explain  
C Am  
I know Saint Peter will call my name,  
F G  
Never an honest word  
Em Am  
But that was when I ruled the world

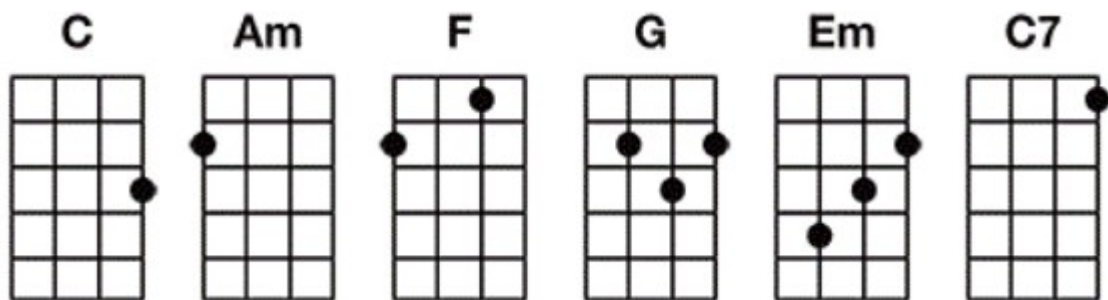


F - Am (Repeat three times)

G (8 beats)

F - G - C - Am (Repeat twice)  
(Ohhhhh Ohhh Ohhh)

## Chorus



## Will You Still Love me Tomorrow? – The Shirelles<sup>♯</sup>

[no intro]

(C)Tonight you're (Am)mine com(F)pletely (G)

(C)You give your (Am)love so sweet(G)ly

To(Em)night the light of (Am)love is in your eyes

(F) But will you (G)love me to(C)morrow?

(C)Is this a (Am)lasting (F)treasure (G)?

(C)Or just a (Am)moment's plea(G)sure?

Can (Em)I believe the (Am)magic of your sighs?

(F) Will you still (G)love me to(C)morrow?

(F)Tonight with words un(Em)spoken

(F)You said that I'm the only (C)one

(F)But will my heart be (Em)broken

When the (F)night meets the (D7)morning (F)sun? (G)

(C)I'd like to (Am)know that (F)your love (G)

(C)Is a love I (Am)can be (G)sure of

So (Em)tell me now and(Am)I won't ask again

(F) Will you still (G)love me to(C)morrow? (C7)

(F) Will you still (G)love me to(C)morrow?