

Ukulele Picknick 16

27. April 2025
Haus Caldenhof / Hamm



Das Liederbuch



Ukulele Rockt!
www.ukulelerockt.com
ukulelerockt@gmx.de



Da kommt noch was auf Euch zu

Veranstaltungen Sommer / herbst 2025

30. August 2025

Iso Herquist

15 - 17 Uhr Workshop "Irgendwas mit Blues"

19 - 21 Uhr Konzert

Galerie der Disziplinen

Heinrich-Reinköster-Straße 6, 59067 Hamm

31. August 2025

17. Ukulele Picknick

Gast: Iso Herquist

(exklusiver Mini-Workshop)

Haus Caldenhof

Caldenhof 28, 59069 Hamm

11. + 18. Oktober 2025

Workshop

“Nochmal 4 Saiten für ein Hallelujah”

Für alle, die nicht mehr ganz am Anfang stehen

– aber noch lange nicht am Ziel sind.

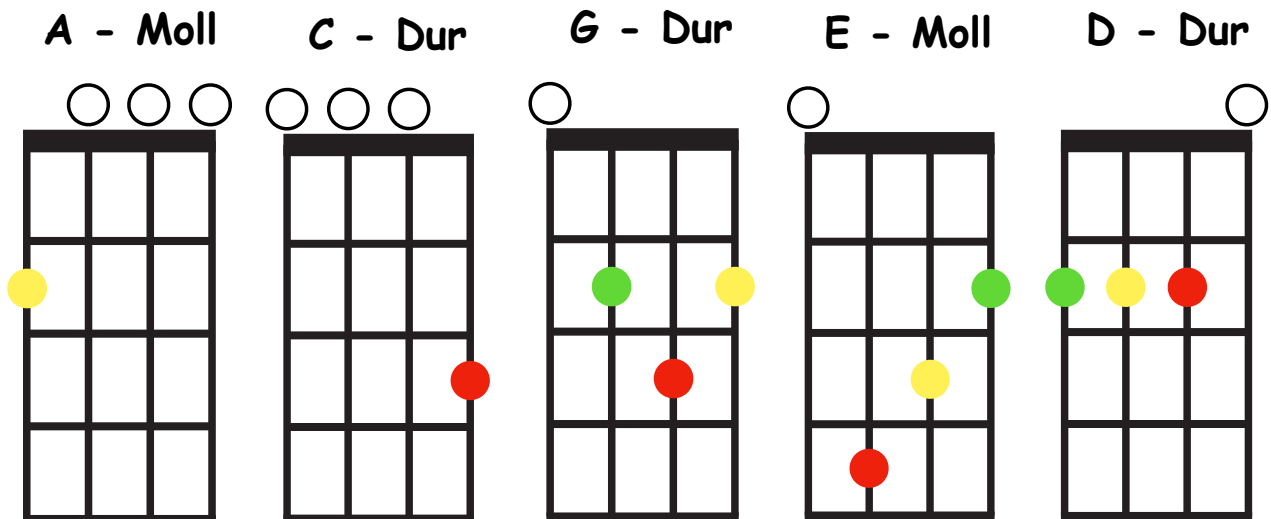
Quartier Westtünnen (Stephanuskirche)

Dietrich-Bonhoeffer-Straße 5

59069 Hamm

(weitere Infos folgen)





Intro:

Am (Stop, let ring)

Strophe 1:

Am C
 Ich ging wie ein Ägypter, hab' mit Tauben geweint,
 G Em
 War ein Voodoochild, wie ein rollender Stein.
 Am C
 Im Dornenwald sang Maria für mich.
 G Em
 Ich starb in deinen Armen, Bochum 'Vierund-achtzig`.
 Am C
 Ich ließ die Sonne nie untergeh`n,
 Em Em
 in meiner wundervollen Welt-----

Refrain:

C G
 Und ich singe diese Lieder, tanz' mit Tränen in den Augen
 D Em
 Bowie war für'n Tag mein Held und EMF kann es nich' glauben
 C G
 Und ich steh' im lila Regen, ich will ein Feuerstarter sein
 D D (Stop)
 Whitney wird mich immer lieben und Michael lässt mich nich` allein.

Strophe 2:

Am C
 Ich war willkommen im Dschungel und fremd im eigenen Land.
 G Em
 Mein persönlicher Jesus und im Gehirn total krank.
 Am C
 Und ich frage mich, wann werd' ich, werd' ich berühmt sein.
 G Em
 So wie Rio, mein König für die Ewigkeit.
 Am C
 Ich war am Ende der Straße angelangt,
 G Em
 war ein Verlierer, Baby, doch dann,

Bridge 1:

hielt ich ein Cover in der Hand, darauf ein Monch, der in Flammen stand
Kurt Cobain sagte mir, ich soll kommen wie ich bin...

Refrain:

Und ich singe diese Lieder, tanz' mit Tranen in den Augen
Bowie war fur'n Tag mein Held und EMF kann es nich' glauben
Und ich steh' im lila Regen, ich will ein Feuerstarter sein
Whitney wird mich immer lieben und Michael lasst mich nich' allein.

Bridge 2:

Ich war einer von funf Jungs, "One Minute", aus, dann war's vorbei.
Ich sang nur noch fur mich, fur 'ne unendlich lange Zeit.
Dann traf ich auf sie und sie erinnerte mich.
Wir waren Welten entfernt und doch vom selben Stern.

Interlude: (Guitar Solo)

Am C G Em Am C D D
Ooooohh-----

Strophe 3:

Ich ging wie ein gypter, hab' mit Tauben geweint,
War ein Voodoochild, wie ein rollender Stein.
Ich lie die Sonne nie untergeh'n,
in meiner wundervollen Welt-----

Refrain:

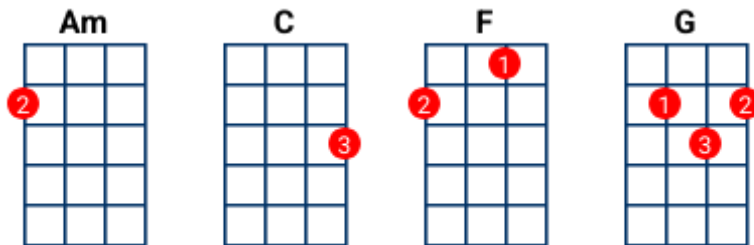
Und jetzt sing ich meine Lieder, tanz' mit Tranen in den Augen,
Bowie war fur'n Tag mein Held und EMF kann es nich' glauben.
Und ich steh' im lila Regen ich will ein Feuerstarter sein,
Whitney wird mich immer lieben und Michael lasst uns nich' allein

Refrain:

Denn wir singen diese Lieder tanzen mit Tranen in den Augen,
Bowie war fur'n Tag ein Held und EMF kann es nich' glauben.
Und wir steh'n im lila Regen, wir wollen Feuerstarter sein,
Whitney wird uns immer lieben und Michael lasst uns nich' allein!
C (Stop, let ring)

Like A Prayer

artist:Madonna



[Am] Life is a [G] myste-[Am]ry, everyone must [G] stand a-[Am]lone I hear you [G] call my [Am] name and it [G] feels like [Am] home

[C] When you call my [G] name its like a little [F] prayer I'm down on my [C] knees, I wanna [G]take you [C] there In the midnight [G] hour I can feel your [F] power Just like a [C] prayer you know I'll [G] take you [F] there

[F] I hear your [C] voice, [G] it's like an [Am] angel sighing [F] I have no [C] choice, I hear your [G] voice [G] Feels like flying [F] I close my [C] eyes, [G] oh God I [Am] think I'm falling [F] Out of the [C] sky, I close my [G] eyes [G] Heaven help me

[C] When you call my [G] name its like a little [F] prayer I'm down on my [C] knees, I wanna [G] take you [C] there In the midnight [G] hour I can feel your [F] power Just like a [C] prayer you know I'll [G] take you [F] there

[F] Like a[C] child [G] you whisper [Am] softly to me [F] You're in [C] control just like a [G] child

Now I'm dancing

[F] It's like a [C] dream, [G] no end and [Am] no beginning [F] You're here with [C] me, its like a [G] dream

Let the choir sing

[C] When you call my [G] name its like a little [F] prayer I'm down on my [C] knees, I wanna [G] take you [C] there In the midnight [G] hour I can feel your [F] power Just like a [C] prayer you know I'll [G]take you [F] there

[C] When you call my [G] name its like a little [F] prayer I'm down on my [C] knees, I wanna [G] take you [C] there In the midnight [G] hour I can feel your [F] power Just like a [C] prayer you know I'll [G] take you [F] there

[Am] Life is a [G] myste-[Am]ry, everyone must [G] stand a-[Am]lone I hear you [G] call my [Am] name and it [G] feels like [Am] home

I fit hadn ' t been for love – The Steeldrivers

Am

Never woulda hitchhiked to Birmingham, If it hadn't been for love

F

Never woulda caught the train to Louisian', If it hadn't been for love

Am

F

Never woulda run through the blindin' rain, without one dollar to my name

F

E

Am

If it hadn't been, If it hadn't been for love

Am

Never woulda seen the trouble that I'm in. If it hadn't been for love

F

Woulda been gone like a wayward wind, If it hadn't been for love

Am

Nobody knows it better than me, I wouldn't be wishing I was free

F

E

Am

If it hadn't been, If it hadn't been for love

Chorus!

C

G

Dmoll

C

Four cold walls against my will

C

G

Dm

Am

At least I know she's lying still

C

G

Dm

C

Four cold walls without parole

C

G

Dm

Am

Lord, have mercy on my soul

Am

F

Never woulda gone to that side of town, If it hadn't been for love

F

Never woulda took a mind to track her down, If it hadn't been for love

Am

F

Never woulda loaded up a 44, Put myself behind a jailhouse door

F

E

Am

If it hadn't been, If it hadn't been for love

Chorus:

C

G

Dm

C

C

G

Dm Am

Four cold walls against my will, At least I know she's lying still

C

G

Dm

C

Four cold walls without parole

C

G

Dm

Am

Lord, have mercy on my soul

Am

Never woulda hitch hiked to Birmingham, If it hadn't been for love

F

Never woulda caught the train to Louisian' ,If it hadn't been for love

Am

F

Never woulda loaded up a 44, Put myself behind a jail house door

F

If it hadn't been, If it hadn't been for love

If it hadn't been, If it hadn't been for love

If it hadn't been, If it hadn't been for love

Riff:
 xA|----0-2-0----|
 xE|--3-----3--|
 xC|-----|
 xG|-----|

Intro: C G Am F C F C G C

[Chorus]
 C G Am F
 No, woman, no cry
 C F-C G C C
 No, woman, no cry
 C G Am F
 No, woman, no cry
 C F-C G C C
 No, woman, no cry

[Verse]
 Said said
 C G Am F
 Said I remember when we used to sit
 C G Am F
 In the government yard in Trenchtown
 C G Am F
 Oba, ob-serving the hypocrites
 C
 As they would
 G Am F
 mingle with the good people we meet
 C G
 Good friends we have had,
 Am F
 Oh, good friends we've lost
 C G Am F
 along the way
 C G Am F
 In this great future you can't forget your past
 C G Am F
 So dry your tears, I say

[Chorus]
 C G Am F
 No, woman, no cry
 C F-C G C C
 No, woman, no cry
 C G Am F
 Ee my little darling, don't shed no tears
 C F-C G C C
 No, woman, no cry

[Verse]
 Said, said,
 C G Am F
 Said I remember when we used to sit
 C G Am F
 In the government yard in Trenchtown
 C G Am F
 And then Georgie would make the fire light
 C C G Am F
 As it was log wood burnin' through the night
 C G Am F
 Then we would cook corn meal porridge
 C G Am F
 Of which I'll share with you
 C G Am F
 My feet is my only carriage
 C G Am
 So I've got to push on through
 F
 But while I'm gone, I mean...

[Bridge]

Everything's gonna be alright, Ev'rything's gonna be alright
 C G Am Fm
 Ev'rything's gonna be alright, Ev'rything's gonna be alright
 C G Am Fm
 Ev'rything's gonna be alright, Ev'rything's gonna be alright
 Am F C G Am F
 Ev'rything's gonna be alright, Ev'rything's gonna be alright

[Chorus]
 C G Am F
 No, woman, no cry
 C F-C G C C
 No, woman, no cry
 C G Am F
 Ee my little darling, don't shed no tears
 C F-C G C C
 No, woman, no cry

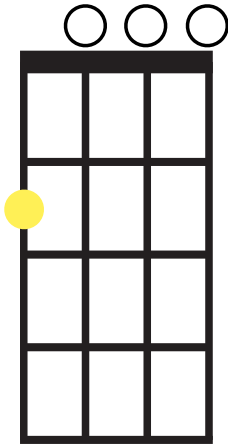
C G Am F
 No, woman, no cry
 C F-C G C C
 No, woman, no cry
 C G Am F
 Ee my little sister, don't shed no tears
 C F-C G C C
 No, woman, no cry

Interlude - x8 -: C G Am F C F C G C

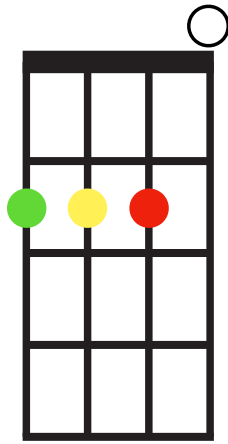
[Chorus]
 C G Am F
 No, woman, no cry
 C F-C G C C
 No, woman, no cry
 C G Am F
 Ee my little sister, don't shed no tears
 C F-C G C C
 No, woman, no cry

U2/Johnny Cash - One

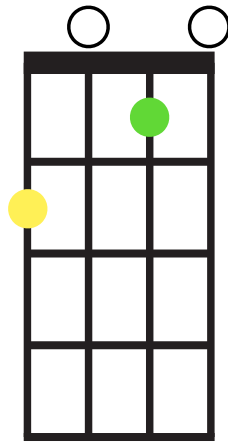
A - Moll



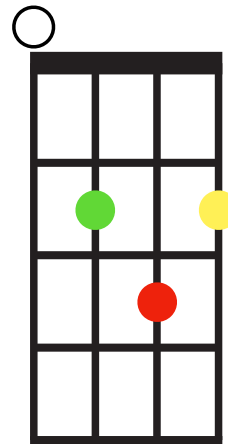
D - Dur



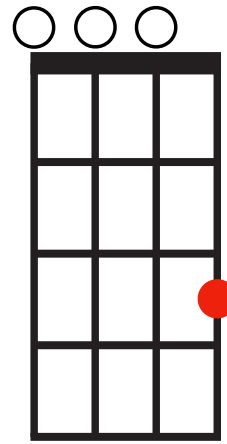
F - Dur



G - Dur



C - Dur



Intro:

Am D F G

Verse 1:

Am D F G
Is it getting better, or do you feel the same?

Am D F G
Will it make it easier on you now... you got someone to blame? You say—

Refrain 1:

C Am F C
One love... one life... when it's one need... in the night,

C Am
It's one love, we get to share it,

F C
It leaves you baby if you don't care for it...

Interlude 1:

Am D F G

Verse 2:

Am D F G
Did I disappoint you, or leave a bad taste in your mouth?

Am D F G
You act like you never had love, and you want me to go without. Well it's—

Refrain 2:

C Am F C
Too late... tonight... to drag the past out... into the light,

C Am
We're one but we're not the same, we got to

F C
Carry each other, carry each other, one—

Interlude 2:

Am D F G

Verse 3:

Am D F G
Have you come here for forgiveness, have you come to raise the dead?

Am D F G
Have you come here to play Jesus, to the lepers in your head? Did I—

U2/Johnny Cash - One

Refrain 3:

C Ask too much... **Am** more than a lot... **F** you gave me nothing... **C** now it's all I got,
C We're one, but we're not the same,
F We hurt each other, then we do it again. You say—

Bridge:

C Love is a temple, **Am** love a higher law,
C Love is a temple, **Am** love the higher law,
C You ask me to enter, **G** but then you make me crawl,
G And I can't be holding on, **F** to what you got,
F When all you got is hurt...

Refrain 4:

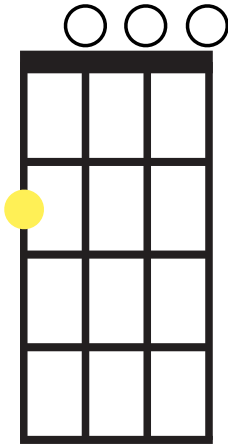
C One love... **Am** one blood... **F** one life... **C** you got to do what you should,
C One life... **Am** with each other... **F** sisters... **C** brothers,
C One life, but we're not the same, we get to
F Carry each other, **C** carry each other, one—

Outro:

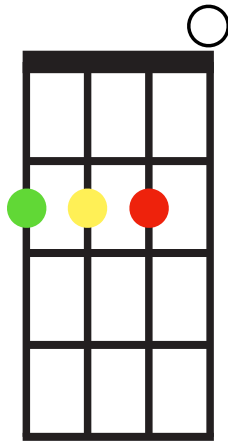
Am **D** **F** **G** (Repeat and fade)

U2/Johnny Cash - One

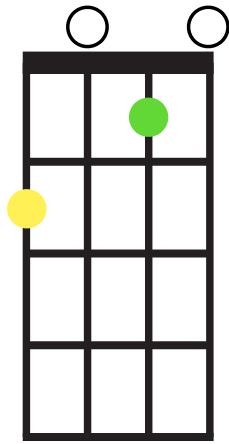
A - Moll



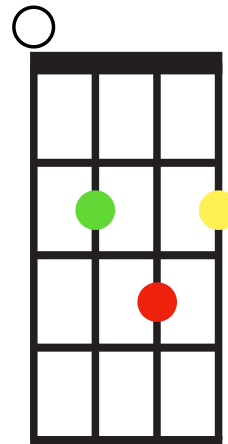
D - Dur



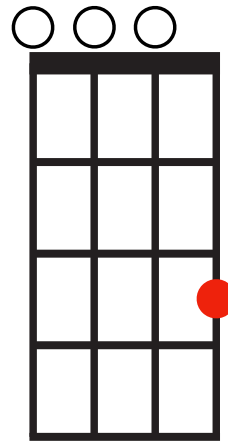
F - Dur



G - Dur



C - Dur



4 Abschläge pro Akkord /
2 Standardrhythmen pro Akkord

Intro:

Am D F G

Verse 1:

Am D F G
Is it getting better, or do you feel the same?

Am D F G
Will it make it easier on you now... you got someone to blame? You say—

Refrain 1:

C Am F C
One love... one life... when it's one need... in the night,

C Am
It's one love, we get to share it,

F C
It leaves you baby if you don't care for it...

Interlude 1:

Am D F G

Verse 2:

Am D F G
Did I disappoint you, or leave a bad taste in your mouth?

Am D F G
You act like you never had love, and you want me to go without. Well it's—

Refrain 2:

C Am F C
Too late... tonight... to drag the past out... into the light,

C Am
We're one but we're not the same, we got to

F C
Carry each other, carry each other, one—

Interlude 2:

Am D F G

Verse 3:

Am D F G
Have you come here for forgiveness, have you come to raise the dead?

Am D F G
Have you come here to play Jesus, to the lepers in your head? Did I—

U2/Johnny Cash - One

4 Abschlage pro Akkord /
2 Standardrhythmen pro Akkord

Refrain 3:

C **Am** **F** **C**
Ask too much... more than a lot... you gave me nothing... now it's all I
got,

C **Am**
We're one, but we're not the same,

F **C**
We hurt each other, then we do it again. You say—

Bridge:

C **Am**
Love is a temple, love a higher law,

C **Am**
Love is a temple, love the higher law,

C **G**
You ask me to enter, but then you make me crawl,

G **F**
And I can't be holding on, to what you got,

F
When all you got is hurt...

Refrain 4:

C **Am** **F** **C**
One love... one blood... one life... you got to do what you should,

C **Am** **F** **C**
One life... with each other... sisters... brothers,

C **Am**
One life, but we're not the same, we get to

F **C**
Carry each other, carry each other, one—

Outro:

Am **D** **F** **G** (Repeat and fade)

Capo: 1st fret
Play: G
Key: Ab

For chords in original key transpose this chord sheet +1 (and "use flats").

Play this song with the regular shapes of the chords given in this song
or use the ones that can be heard on the recording:

E-A-D-G-B-e
G 3-x-0-0-3(3)
Em 0-2-2-0-3(3) (= Em7)
C x-3-2-0-3(3) (= Cadd9)
[Coda]
Dsus4 x-x-0-2-3-3 or x-x-0-0-3-3 (= a D chord which is neither major nor minor)
G/B x-2-0-0-0-3 (= G chord with a "b" as the root)
D/F# 2-x-0-2-3-x (= D chord with a "f#" as the root)

The "%" signs mean "repeat the bar before", so "| D | % |" = two bars of D.
It's a common abbreviation. (Real Book etc.: <https://www.swiss-jazz.ch/standards-jazz/AllOfMe.pdf>)

[Intro]
G

[Verse 1]
I found a love for me
Darling, just dive right in, and follow my lead
Well, I found a girl beautiful and sweet
I never knew you were the someone waiting for me

[Pre-Chorus]
Cause we were just kids when we fell in love
Not knowing what it was, I will not give you up this ti-ime
Darling just kiss me slow, your heart is all I own
And in your eyes you're holding mine

[Chorus]
Baby, I'm dancing in the dark, with you between my arms
Barefoot on the grass, listening to our favourite song
When you said you looked a mess, I whispered underneath my breath
But you heard it, darling you look perfect tonight

|(G) D/F# Em D | C D |

[Verse 2]
Well, I found a woman, stronger than anyone I know
She shares my dreams, I hope that someday I'll share her home
I found a love, to carry more than just my secrets
To carry love, to carry children of our own

[Pre-Chorus]
We are still kids, but we're so in love, fighting against all odds
I know we'll be alright this ti-ime

Darling just hold my hand, be my girl, I'll be your man
C D
I see my future in your eyes

[Chorus]

Em C G D Em
Baby, I'm dancing in the dark, with you between my arms
C G D Em
Barefoot on the grass, listening to our favourite song
C G D
When I saw you in that dress, looking so beautiful
Em C G D G
I don't deserve this, darling you look perfect tonight

[Interlude]

|(G) | G | Em | % |
| C | % | D | % |

[Chorus]

Em C G D Em
Baby, I'm dancing in the dark, with you between my arms
C G D Em
Barefoot on the grass, listening to our favourite song
C G D Em
I have faith in what I see, now I know I have met an angel
C G D
In person, and she looks perfect

[Outro]

G/B C Dsus4 D G
I don't deserve this, you look perfect tonight

|(G) D/F# Em D | C D | G

Raindrops Keep Fallin' on My Head

Hal David and Burt Bacharach, 1969. Ukulele arrangement Bob Guz, Austin Ukulele Society, 2022

INTRO: *4 beats per box*

[C]	[G]	[F]	[G]	[C]	[G]	[F]	[G]
-----	-----	-----	-----	-----	-----	-----	-----

VERSE 1

[C] Raindrops are fallin' on my [Cmaj7] head,
And [C7] just like the guy whose feet are
[F] Too big for his [Em7] bed
[A7] Nothing seems to [Em7] fit, ♪ [A7] those
[Dm7] Raindrops are fallin' on my
[Dm7] Head they keep fallin' [*hold:* G7]

VERSE 2

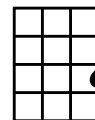
So I just [*strum:* C] did me some talkin' to the [Cmaj7] sun
And [C7] I said I didn't like the
[F] Way he got things [Em7] done
[A7] Sleepin' on the [Em7] job, ♪ [A7] those
[Dm7] Raindrops are fallin' on my
[Dm7] Head they keep fallin' [*hold:* G7]

BRIDGE 1

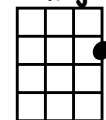
But there's one [*strum:* C] thing ♪ I [G] know:
The [F] blues they send to [G] meet me,
Won't de- [Em]feat me
It [Em] won't be long 'til [A7] happiness
Steps [Dm7] up to greet me

CHORDS

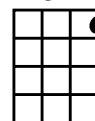
C



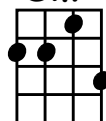
Cmaj7



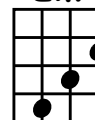
C7



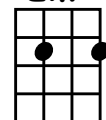
Dm7



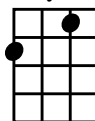
Em



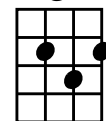
Em7



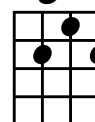
F



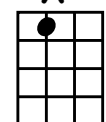
G



G7



A7



Raindrops Keep Fallin' on My Head

INTERLUDE 1: *4 beats per box. See page 4 for the Interlude Strum Pattern*

[F] [G]	[F] [G]
---------	---------

VERSE 3

[C] Raindrops keep fallin' on my [Cmaj7] head,

But [C7] that doesn't mean my eyes will

[F] Soon be turnin' [Em7] red

[A7] Cryin's not for [Em7] me, ♪ [A7] 'cause

[Dm7] I'm never gonna stop the [Dm7] Rain by complainin' [*hold: G7*]

Because I'm [*strum: C*] free, [G]

[F] ♪ Nothing's [G] worryin'

} *2 beats per chord*

BRIDGE 2

[C] me ♪ Ba- [G] da

Ba- [F] da- da- da- da [G] Da- da Da- da [Em] Da- da

It [Em] won't be long 'til [A7] happiness

Steps [Dm7] up to greet me

INTERLUDE 2: *4 beats per box. See page 4 for the Interlude Strum Pattern*

[F] [G]	[F] [G]
---------	---------

VERSE 4

[C] Raindrops keep fallin' on my [Cmaj7] head,

But [C7] that doesn't mean my eyes will

[F] Soon be turnin' [Em7] red

[A7] Cryin's not for [Em7] me, ♪ [A7] 'cause

[Dm7] I'm never gonna stop the [Dm7] Rain by complainin' [*hold: G7*]

ENDING: 2 beats per chord

Because I'm [*strum:* C] free, [G] [F] ♫ nothing's [G] worryin'

[C] me, [G] [F] ♫ nothing's [G] worryin'

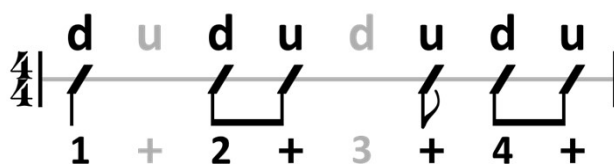
[C] me, [G] [*hold:* F] ♫ nothing's [*hold:* G7] worryin' [*hold:* C] me!

END

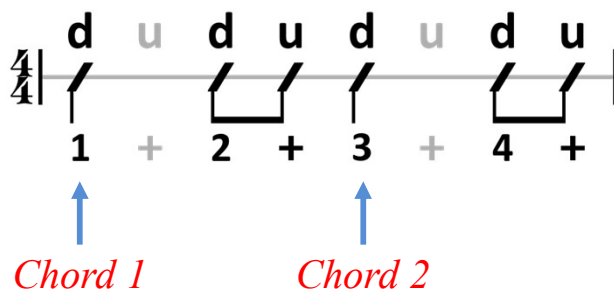
Notes & Tips

1. Strum Pattern

The strum pattern used throughout the song:



In those spots where two chords share a 4-beat measure (with the exception of the Interludes; see **Note 2**), simply re-start the strum pattern at each chord change:



For those who prefer a simpler strum, you can play a single strum on the first beat of each chord.

In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[*hold:* x] = Strum this chord (x) once and let it ring out

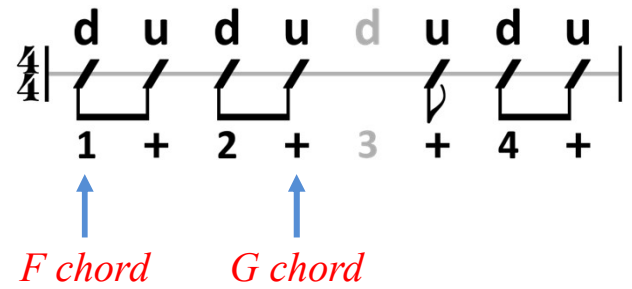
[*strum:* x] = Start/resume strumming on this chord (x) following a [*hold*] or a [*stop*]

♫ = Pause singing for a beat or take a breath

Notes & Tips

2. Interlude Strum Pattern

Following each Bridge, there is a brief 2-measure Interlude in which we play **F – G – F – G**. During these chords we play a slightly different strum pattern:



Note that the change from the F to the G chord occurs on the up-stroke between beats 2 and 3.

Streets of London

artist:Ralph McTell , writer:Ralph McTell

Ralph McTell: <https://www.youtube.com/watch?v=DiWomXklfv8> (But in E – Capo on 4th)

Intro: [C] Vamp till ready - or (better I reckon):

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side

[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

Chorus:

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London

[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in [G7] two carrier [C] bags.

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,

[F] Same old [C] man is sitting [Dm] there on his [G] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission

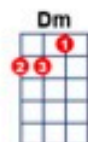
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.

[C] In our winter [G] city, the [Am] rain cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

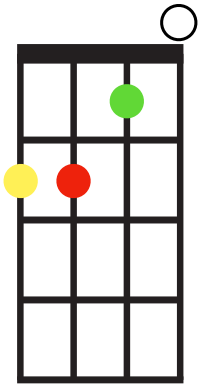
Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind

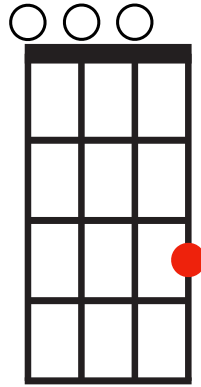


Also uses: Ar
C, D, F, G

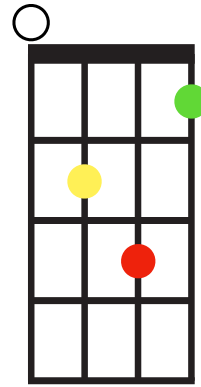
A - Moll



G - Dur



D - Moll



Intro (Nancy Sinatra):

Am(1x) G(1x)
 Strawberries, cherries and an angel's kiss in spring,
 Am(1x) G(1x)
 My summer wine is really made from all these things...

Interlude 1:

Am Am Am Am

Strophe 1(Lee Hazlewood):

Am Am G G
 I walked in town on silver spurs that jingled to,
 Am Am G G
 A song that I had only sang to just a few,
 Dm Dm Am Am
 She saw my silver spurs and said let's pass some time,
 Dm Dm Am Am Dm(1x)G(1x) Am Am
 And I will give to you... summer wine, Ohh - oh - oh, summer wine.

Refrain (Nancy Sinatra):

Am Am G G
 Strawberries, cherries and an angel's kiss in spring,
 Am Am G G
 My summer wine is really made from all these things,
 Dm Dm Am Am
 Take off your silver spurs and help me pass the time,
 Dm Dm Am Am Dm(1x)G(1x) Am Am
 And I will give to you... summer wine, Ohh - oh - oh, summer wine.

Strophe 2(Lee Hazlewood):

Am Am G G
 My eyes grew heavy and my lips they could not speak,
 Am Am G G
 I tried to get up but I couldn't find my feet,
 Dm Dm Am Am
 She reassured me with an unfamiliar line,
 Dm Dm Am Am Dm(1x)G(1x) Am Am
 And then she gave to me...more summer wine, Ohh - oh - oh, summer wine.

Refrain (Nancy Sinatra):

Am Am G G
Strawberries, cherries and an angel's kiss in spring,
Am Am G G
My summer wine is really made from all these things,
Dm Dm Am Am
Take off your silver spurs and help me pass the time,
Dm Dm Am Am Dm(1x)G(1x) Am Am
And I will give to you... summer wine, Ohh - oh - oh, summer wine.

Strophe 3(Lee Hazlewood):

Am Am G G
When I woke up the sun was shining in my eyes,
Am Am G G
My silver spurs were gone, my head felt twice its size,
Dm Dm Am Am
She took my silver spurs, a dollar and a dime,
Dm Dm Am Am Dm(1x)G(1x) Am Am
And left me cravin' for...more summer wine, Ohh - oh - oh, summer wine.

Refrain (Nancy Sinatra):

Am Am G G
Strawberries, cherries and an angel's kiss in spring,
Am Am G G
My summer wine is really made from all these things,
Dm Dm Am Am
Take off your silver spurs and help me pass the time,
Dm Dm Am Am Dm(1x)G(1x) Am Am
And I will give to you... my summer wine, Ohh - oh - oh, summer wine.

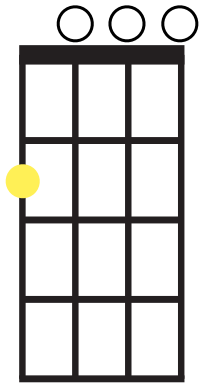
Interlude 2:

Am Am G G
Am Am G G
Dm Dm Am Am
Dm Dm Am Am

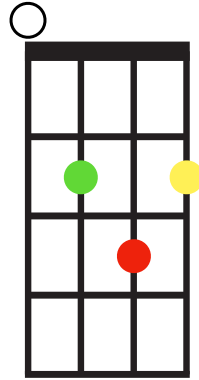
Outro (Nancy & Lee):

Dm(1x)G(1x) Am(1x, let ring)
Ohh - oh - oh, summer wine.

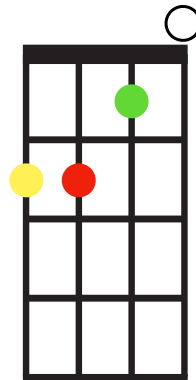
A - Moll



G - Dur



D - Moll



Intro (Nancy Sinatra):

Am(1x) G(1x)
 Strawberries, cherries and an angel's kiss in spring,
 Am(1x) G(1x)
 My summer wine is really made from all these things...

Interlude 1:

Am Am Am Am

Strophe 1(Lee Hazlewood):

Am Am G G
 I walked in town on silver spurs that jingled to,
 Am Am G G
 A song that I had only sang to just a few,
 Dm Am Am
 She saw my silver spurs and said let's pass some time,
 Dm Dm Am Am Dm(1x)G(1x) Am Am
 And I will give to you... summer wine, Ohh - oh - oh, summer wine.

Refrain (Nancy Sinatra):

Am Am G G
 Strawberries, cherries and an angel's kiss in spring,
 Am Am G G
 My summer wine is really made from all these things,
 Dm Dm Am Am
 Take off your silver spurs and help me pass the time,
 Dm Dm Am Am Dm(1x)G(1x) Am Am
 And I will give to you... summer wine, Ohh - oh - oh, summer wine.

Strophe 2(Lee Hazlewood):

Am Am G G
 My eyes grew heavy and my lips they could not speak,
 Am Am G G
 I tried to get up but I couldn't find my feet,
 Dm Dm Am Am
 She reassured me with an unfamiliar line,
 Dm Dm Am Am Dm(1x)G(1x) Am Am
 And then she gave to me...more summer wine, Ohh - oh - oh, summer wine.

Lee Hazelwood & Nancy Sinatra - Summer Wine - Original

Refrain (Nancy Sinatra):

Am Am G G
Strawberries, cherries and an angel's kiss in spring,
Am Am G G
My summer wine is really made from all these things,
Dm Dm Am Am
Take off your silver spurs and help me pass the time,
Dm Dm Am Am Dm(1x)G(1x) Am Am
And I will give to you... summer wine, Ohh - oh - oh, summer wine.

Strophe 3(Lee Hazlewood):

Am Am G G
When I woke up the sun was shining in my eyes,
Am Am G G
My silver spurs were gone, my head felt twice its size,
Dm Dm Am Am
She took my silver spurs, a dollar and a dime,
Dm Dm Am Am Dm(1x)G(1x) Am Am
And left me cravin' for...more summer wine, Ohh - oh - oh, summer wine.

Refrain (Nancy Sinatra):

Am Am G G
Strawberries, cherries and an angel's kiss in spring,
Am Am G G
My summer wine is really made from all these things,
Dm Dm Am Am
Take off your silver spurs and help me pass the time,
Dm Dm Am Am Dm(1x)G(1x) Am Am
And I will give to you... my summer wine, Ohh - oh - oh, summer wine.

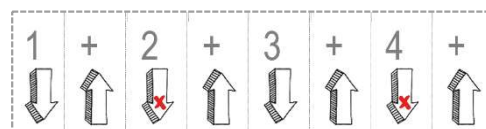
Interlude 2:

Am Am G G
Am Am G G
Dm Dm Am Am
Dm Dm Am Am

Outro (Nancy & Lee):

Dm(1x)G(1x) Am(1x, let ring)
Ohh - oh - oh, summer wine.

22. EINE NEUE LIEBE

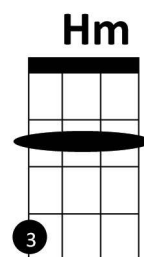
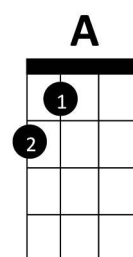
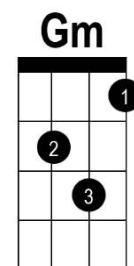
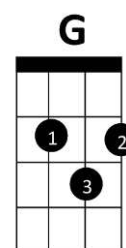
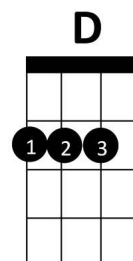


langsame (Daumen-)Abschläge auf Zählzeit 1:

D G
Wie war das noch gestern? - Wer war ich noch gestern?
G Gm D G D
Die Antwort weißt nur du - Weißt nur du

D / *ab hier schlagen!*

D G
Ist das noch dieselbe Straße, die ich schon seit vielen Jahren geh'?
A G D
Ist das noch dieselbe Stadt, die ich im Licht der Sterne glitzern seh'?
D G
Bist du wirklich keine Fremde, ist es wirklich keine Phantasie?
A G A D / ↓↓
Mir erscheint die ganze Welt verrückt, denn ich bin glücklich wie noch nie



G A - ↓↓ D
Eine neue Liebe ist wie ein neues Leben – Nananananana

G A D / ↓↓↓↓
Was einmal war ist vorbei und vergessen und zählt nicht mehr

G A ↓↓↓↓ D
Eine neue Liebe ist wie ein neues Leben – Nananananana

G A D ↓↓↓↓
Mir ist als ob ich durch dich neu geboren wär

G ↓ A ↓ D ↓ Hm ↓
Heute fängt ein neues Leben an - Deine Liebe die ist schuld daran

G A D*
Alles ist so wunderbar, dass man es kaum verstehen kann

D G
Als die Andre mich verließ, da dachte ich das kann doch gar nicht sein

A G D
Und ich sagte mir das Spiel ist aus ich bleib für alle Zeit allein

D G
Dann kamst du, das graue Gestern war vorüber eh ich mich versah

A G A D / ↓↓
Denn schon nach dem ersten Kuss von dir war eine neue Liebe da

G **A - ↓ ↓ D**
 Eine neue Liebe ist wie ein neues Leben – Nananananana

G **A** **D / ↓ ↓ ↓ ↓**
 Was einmal war ist vorbei und vergessen und zählt nicht mehr

G **A ↓ ↓ ↓ ↓ D**
 Eine neue Liebe ist wie ein neues Leben – Nananananana

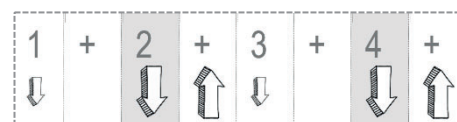
G **A** **D ↓ ↓ ↓ ↓**
 Mir ist als ob ich durch dich neu geboren wär

G **↓ A ↓** **D** **↓ Hm ↓**
 Heute fängt ein neues Leben an - Deine Liebe die ist schuld daran

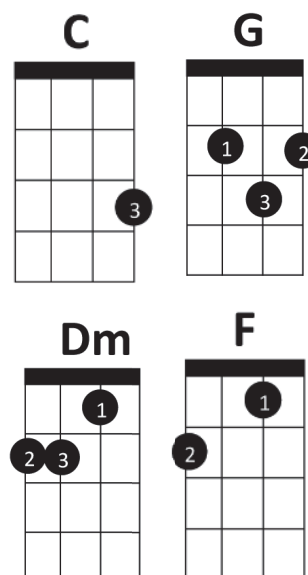
G **A** **D***
 Alles ist so wunderbar, dass man es kaum verstehen kann

* dies dazu spielen:

45. IM WAGEN VOR MIR

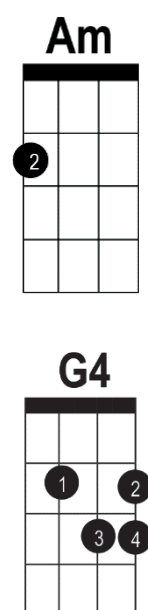


C **Am**
 ||: Rada rada radadada - Rada rada radadada
F **G**
 Rada rada radadada - Rada rada radadada :||



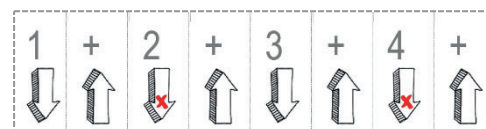
C **F** **G** **G4** **G**
 Im Wagen vor mir fährt ein junges Mädchen
C **F** **G** **G4** **G**
 Sie fährt allein' und sie scheint hübsch zu sein
C **F** **G** **C**
 Ich weiß nicht ihren Namen und ich kenne nicht ihr Ziel
F **Dm** **G** **G7**
 Ich merke nur sie fährt mit viel Gefühl
C **F** **G** **G4** **G**
 Im Wagen vor mir fährt ein junges Mädchen
C **F** **G** **G4** **G**
 Ich möcht' gern wissen, was sie gerade denkt
C **F** **G** **C**
 Hört sie den selben Sender oder ist ihr Radio aus
F **G** **C**
 Fährt sie zum Rendezvous oder nach Haus'?

C **Am** **F** **G**
 ||: Rada rada radadada - Rada rada radadada - Rada rada radadada - Rada rada radadada :||



C **F** **G** **G4** **G**
 Was will der blöde Kerl da hinter mir nur? (Ist sie nicht süß)
C **F** **G** **G4** **G**
 Ich frag' mich, warum überholt der nicht? (So weiches Haar)
C **F** **G** **C**
 Der hängt nun schon 'ne halbe Stunde ständig hinter mir
F **Dm** **G** **G7**
 Nun dämmert's schon und er fährt ohne Licht (So schön mit neunzig)
C **F** **G** **G4** **G**
 Der könnt schon hundert Kilometer weg sein (Was bin ich froh)
C **F** **G** **G4** **G**
 Mensch, fahr' an meiner Ente doch vorbei! (Ich fühl' mich richtig wohl)
C **F** **G** **C**
 Will der mich kontrollieren oder will der mich entführen
F **G** **C**
 oder ist das in zivil die Polizei?

19. EIN BETT IM KORNFELD



G
Sommerabend über blühendem Land
Schon seit Mittag stand ich am Straßenrand
D G G4

Bei jedem Wagen, der vorüber fuhr, hob ich den Daumen
G
Auf einem Fahrrad kam da ein Mädchen her, und sie sagte: „Ich bedaure dich sehr“
D D7 G G7

Doch ich lachte und sprach: „Ich brauch' keine weichen Daunen“

C
Ein Bett im Kornfeld, das ist immer frei

G
Denn es ist Sommer und was ist schon dabei?

D D7 G G7
Die Grillen singen und es duftet nach Heu - Wenn wir träumen

C
Ein Bett im Kornfeld zwischen Blumen und Stroh

G
Und die Sterne leuchten uns sowieso

D D7 G
Ein Bett im Kornfeld mach' ich uns irgendwo - Ganz alleine

G
Etwas später lag ihr Fahrrad im Gras, und so kam es, dass sie die Zeit vergaß

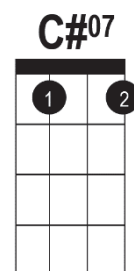
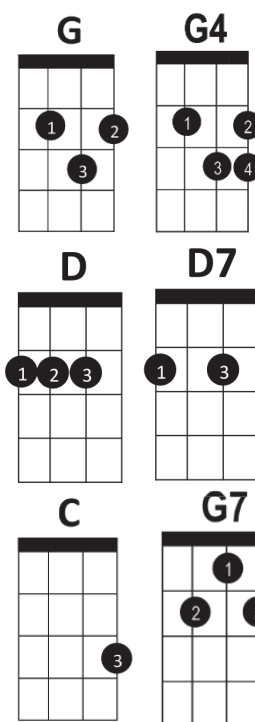
D G G4
Mit der Gitarre hab' ich ihr erzählt von meinem Leben

G
Auf einmal rief sie, es ist höchste Zeit, schon ist es dunkel und mein Weg ist noch weit

D D7 G G7
Doch ich lachte und sprach, ich hab' dir noch viel zu geben

C
||: Ein Bett im Kornfeld, das ist immer frei... :||

Schluss: G↓ C#07↓ G↑



Think Barre Chords on Bm and G feels better.

[Intro]

Am F C G
Am F C E

[Verse 1]

Am F C
Feeling my way through the darkness
Am F C
Guided by a beating heart
Am F C
I can't tell where the journey will end
Am F C
But I know where to start
Am F C
They tell me I'm too young to understand
Am F C
They say I'm caught up in a dream
Am F C
Well life will pass me by if I don't open up my eyes
Am F C
Well that's fine by me

[Chorus]

Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself
G Am F C
And I didn't know I was lost
E Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself
G Am F C
And I didn't know I was lost

[Instrumental]

Am F C G
Am F C E
Am F C G
Am F C E

Am F C G
Am F C E
Am F C G
Am F C E

Am F C G
Am F C E
Am F C G
Am F C E

[Verse 2]

Am F C
I tried carrying the weight of the world
Am F C
But I only have two hands
Am F C
Hope I get the chance to travel the world
Am F C
And I don't have any plans
Am F C
Wish that I could stay forever this young
Am F C
Not afraid to close my eyes
Am F C G
Life's a game made for everyone
Am F C

And love is a prize

[Chorus]

Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself
G Am F C
And I didn't know I was lost
Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself
G Am F C
And I didn't know I was lost

[Bridge]

Am F C G
I didn't know I was lost
Am F C E
I didn't know I was lost
Am F C G
I didn't know I was lost
Am F C E
I didn't know I was lost

[Outro]

Am F C G
Am F C E
Am F C G
Am F C E

Am F C G
Am F C E
Am F C G
Am F C E

Am F C G
Am F C E
Am F C G
Am F C E
Am

You are my sunshine

C C, F C, F C, CGC

You are my C sunshine, my only sunshine C7
You make me F happy when skies are C gray C7
You'll never F know, dear, how much I C love
you Am
Please don't C take my G7 sunshine C away G7

The other C night, dear, as I lay sleeping C7
I dreamed I F held you in my C arms C7
When I a- F woke, dear, I was mis- C taken Am
So I C hung down my G7 head and I C cried G7

Chorus

I've always C loved you and made you happy C7
And nothing F else could come C between C7
But now you've F left me, to love C another Am
You have C shattered G7 all of my C dreams C C, F C,
F C, CGC

Chorus,

...,please don't C take my G7 sunshine C away C

Don't worry, be happy

C Dm F C

C Here's a little song I wrote

Dm You might want to sing it note for note

Don't F worry be C happy

In every life we have some trouble

Dm But when you worry you make it double

Don't F worry be C happy *Don't worry be happy now*

Chorus:

C Ooh-ooh-hoo-hoo-ooh hoo-hoo- Dm ooh-ooh ooh
-Don't worry

Woo ooh-woo-ooh- **F** woo-ooh-ooh- *Be happy*

Woo ooh-ooh- C ooh-ooh - Don't worry be happy

C Ooh-ooh-hoo-hoo-ooh hoo-hoo- Dm ooh-ooh ooh
-Don't worry

Woo ooh-woo-ooh- **F** woo-ooh-ooh- *Be happy*

Woo ooh-ooh- C ooh-ooh - Don't worry be happy

C Ain't got no place to lay your head

Dm somebody came and took your bed

Don't F worry be C happy

C The landlord say your rent is late

Dm he may have to litigate

Don't F worry be C happy

Ha-ha ha-ha ha-ha

Chorus

C Ain't got no cash ain't got no style

Dm Ain't got no gal to make you smile

But don't F worry be C happy

C 'Cause when you're worried your face will frown

Dm And that will bring everybody down

So don't F worry be C happy now

Chorus:

...don't worry be happy

Bella Ciao

A | --0-2-3-0---0-2-3---0-2-3-2-0-3-2-0--7-7-7- |
E | 0-----0-----0----- |
C | ----- |
G | ----- |

A 7-5-7-8-8--8-7-5-8-7--7-5-3-2-7-3-2-0
E -----
C -----
G -----

1. **Am** Una mattina mi son alzato

O bella, ciao! bella, ciao! bella, ciao, A7 ciao, ciao!

Una **Dm** mattina mi son alzat **-Am** -to,

E ho **E7** trovato l'invas- **Am**-or.

2. O partigiano, portami via,

O bella, ciao! bella, ciao! bella, ciao, A7 ciao, ciao!

partigia **-Dm** - no, portami **Am** via, Ché mi **E7** sento di **Am** morir.

3. E se io muoio da partigiano,

O bella, ciao! bella, ciao! bella, ciao, A7 ciao, ciao!

E se io **Dm** muoio da parti **-Am**-giano, Tu mi **E7** devi seppe **-Am** -llir.

Am Am Am Am A7 Dm E7 Am

4. E seppellire lassù in montagna,

O bella, ciao! bella, ciao! bella, ciao, A7 ciao, ciao!

seppe **-Dm**- llire lassù in **Am** montagna, Sotto **E7** l'ombra di un bel **Am** fior.

5. Tutte le genti che passeranno,

O bella, ciao! bella, ciao! bella, ciao, A7 ciao, ciao!

E le **Dm** genti che passer **-Am**- anno, Mi **E7** diranno Che bel **Am** fior!

6. È questo il fiore del partigiano,

O bella, ciao! bella, ciao! bella, ciao, A7 ciao, ciao!

questo **Dm** il fiore del parti **-Am**-giano, Morto **E7** per la **Am** libertà!

Bad moon rising (CCR 1969)

24

Intro : **C , G , F , C**

Str. : I see a bad moon rising
I see trouble on the way
I see earthquakes and lightning
I see bad times today

Refr. : **F**
Don't go around tonight
C
well it's bound to take your life
G F C
there's a bad moon on the rise 2 x

Str. : I hear hurricanes a-blowing
I know the end is coming soon
I fear rivers over flowing
I hear the voice of rage and ruin

Refr. : Don't go around tonight 2 x

Solo : halbe Strophe & 2 x Refr.

Str. : Hope you got your things together,
hope you're quite prepared to die
Looks like we're in for nasty weather
one eye is taken for an eye

Refr. : Don't go around tonight, 2 x

Brandy 12/15

AS TEARS GO BY UKULELE CHORDS by Marianne Faithfull

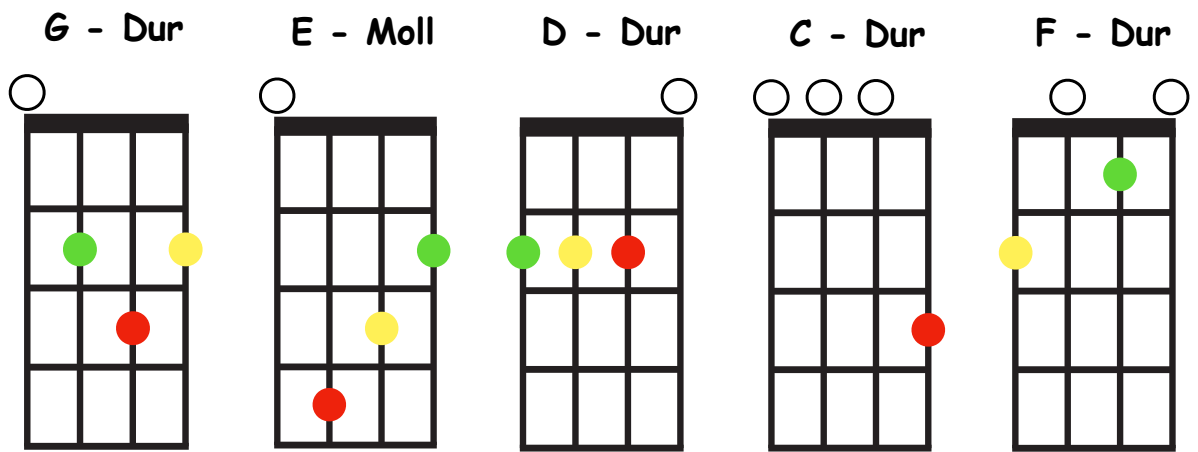
Intro: C D F G C D G G

C D F G
It is the evening of the day,
C D F G
I sit and watch the children play.
F G C F
Smiling faces I can see, but not for me, I sit and watch as tears
G
go by.
C D F G
My riches can't buy everything,
C D F G
I want to hear the children sing.
F G C Am
All I hear is the sound of rain falling on the ground,
F F G G
I sit and watch as tears go by.

Instrumental: C D F G X2 F G C Am F F G G

C D F G
It is the evening of the day,
C D F G
I sit and watch the children play.
F G C Am
Doing things I used to do, they think are new,
F F G G
I sit and watch as tears go by.
C D F G
Hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm
C D F G
Hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm
C D F G
Hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm...Fade

„Country Roads“ - John Denver



Strophe 1:

G Em
 Almost Heaven; West Virginia,
 D C(1/2) G(1/2)
 Blue Ridge Mountains, Shenandoah River.
 G Em
 Life is old there, older than the trees,
 D C(1/2) G(1/2)
 younger than the mountains, growin' like a breeze.

Refrain 1:

G D Em C
 Country Roads, take me home, to the place, I belong,
 G D C G
 West Virginia, mountain mama, take me home, country roads.

Strophe 2

G Em
 All my memories... gather round her,
 D C(1/2) G(1/2)
 Miner's lady, stranger to blue water.
 G Em
 Dark and dusty, painted on the sky,
 D C(1/2) G(1/2)
 Misty taste of moonshine, teardrop in my eye.

Refrain 2:

G D Em C
 Country Roads, take me home, to the place, I belong,
 G D C G
 West Virginia, mountain mama, take me home, country roads.

Bridge:

Em(1/2) D(1/2) G
 I hear her voice in the morning hour she calls me,
 C(1/2) G(1/2) D
 The radio reminds me of my home far away.
 Em(1x) F(1x) C(1/2) G(1/2)
 And driving down the road I get a feeling that I should have been home
 D D
 yesterday, yesterday.

„Country Roads“ - John Denver

Refrain 3:

G **D** **Em** **C**
Country Roads, take me home, to the place, I belong,
G **D** **C** **G**
West Virginia, mountain mama, take me home, country roads.

Refrain 4:

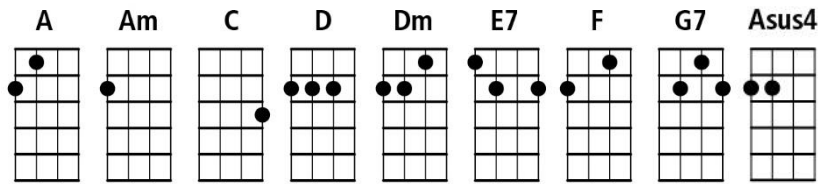
G **D** **Em** **C**
Country Roads, take me home, to the place, I belong,
G **D** **C** **G**
West Virginia, mountain mama, take me home, country roads.

Outro:

D **G** **D** **G**
Take me home, down country roads; take me home, down country roads...
G(stop, let ring)

Das Lied meines Lebens (Killing Me Softly With His Song)

1972, Lori Lieberman, Charles Fox, Norman Gimbel, dt. Text Michael Kunze; Katja Ebstein 1973



Refrain:

[Am] Etwas in mir wurde [Dm] traurig
[G7] Etwas in mir spürte [C] Glück
[Am] Er sang das Lied meines [D] Lebens
Er sang das [G] Lied meines [F] Lebens
Er kannte [C] meine Ge-[F]-danken
Sein Lied er-[Asus4]-zählte [Asus4] nur von [A] mir [A]

[Dm] Er stand auf [G7] einer Bühne
[C] in einer [F] kleinen Bar
[Dm] Ein Sänger [G7] wie so viele
Der [Am] nichts besond'res [Am] war
[Dm] Doch er begann zu [G7] singen
[C] Und plötzlich [E7] fühlte ich

Refrain

[Dm] Ich war ver-[G7]-wirrt und hilflos
[C] Und doch ging [F] ich nicht fort
[Dm] Er las aus [G7] meinen Briefen
Ich [Am] kannte jedes [Am] Wort
[Dm] Was ich nur [G7] heimlich dachte
[C] Davon sprach [E7] er ganz laut

[Am] Etwas in mir wurde [Dm] traurig
[G7] Etwas in mir spürte [C] Glück
[Am] Er sang das Lied meines [D] Lebens
Obwohl er [G] gar nichts von mir [F] wusste
Er schaute [C] in meine [F] Seele
Sein Lied er-[Asus4]-zählte [Asus4] nur von [A] mir [A]

[Dm] Er sang, als [G7] ob er wüsste
[C] Dass ich ver-[F]-zweifelt war
[Dm] Und sah an [G7] mir vorbei
Als [Am] wär' ich gar nicht [Am] da
[Dm] Ich hatte [G7] sicher Fieber
[C] Sein Lied war [E7] wie ein Gift

Refrain

Can't Take My Eyes Off You

Bob Crewe and Bob Gaudio (as recorded by Frankie Valli), 1967

Ukulele arrangement: Bob Guz, Austin Ukulele Society, 2023

INTRO: *4 beats per box. Most players strum these chords while others pick the Intro Tab on page 4. Note that the last two boxes of each row are strummed.*

<i>[hold: D7]</i>	<i>[hold: Fm]</i>	<i>[strum: C]</i>	[C]
<i>[hold: D7]</i>	<i>[hold: Fm]</i>	<i>[strum: C]</i>	[C]

VERSE 1: *See pages 7 – 8 for details on the Verse Vocals*

You're just too *[strum: C]* good to be true

Can't take my [Cmaj7] eyes off you

You'd be like [C7] heaven to touch

I wanna [F] hold you so much

At long last [Fm] love has arrived

And I thank [C] God I'm alive

You're just too [D7] good to be true

[Fm] ♪ ♪ Can't take my [C] eyes off you

*See page 5 for details
on the Verse End Riff*

VERSE 2

Pardon the [C] way that I stare

There's nothing [Cmaj7] else to compare

The sight of [C7] you leaves me weak

There are no [F] words left to speak

But if you [Fm] feel like I feel

Please let me [C] know that it's real

You're just too [D7] good to be true

[Fm] ♪ ♪ Can't take my [C] eyes off you

Verse End Riff

CHORDS

C Cmaj7 C7

D7 Dm7 Em7

F Fm G7

A7 Am7

PRE-CHORUS 1

[Dm7] Daa-da daa-da [G7] daa-da da-da-da

[Am7] Daa-da daa-da [Am7] daa-da da-da-da

Can't Take My Eyes Off You

[Dm7] Daa-da daa-da [G7] daa-da da-da-da

[Am7] Daa-da daa-da [A7] daaaa [*hold*: A7]

CHORUS 1

I love you [*strum*: Dm7] baby and if it's [G7] quite all right

I need you [Em7] baby to warm the [Am7] lonely night

I love you [Dm7] baby, [G7] trust in me when I [Am7] say [*hold*: A7]

Oh pretty [*strum*: Dm7] baby, don't bring me [G7] down I pray

Oh pretty [Em7] baby, now that I've [Am7] found you, stay

And let me [Dm7] love [Dm7] you [Dm7] ba- [Dm7]by,

[Dm7] Let [Dm7] me [G7] love [*hold*: G7] you!

} See page 6 for details
on the *Chorus Strum*

VERSE 3

You're just too [*strum*: C] good to be true

Can't take my [Cmaj7] eyes off you

You'd be like [C7] heaven to touch

I wanna [F] hold you so much

At long last [Fm] love has arrived

And I thank [C] God I'm alive

You're just too [D7] good to be true

[Fm] ♪ ♪ Can't take my [C] eyes off you

Verse End Riff

PRE-CHORUS 2

[Dm7] Daa-da daa-da [G7] daa-da da-da-da

[Am7] Daa-da daa-da [Am7] daa-da da-da-da

[Dm7] Daa-da daa-da [G7] daa-da da-da-da

[Am7] Daa-da daa-da [A7] daaaa [*hold*: A7]

Can't Take My Eyes Off You

CHORUS 2 and ENDING

I love you [*strum*: Dm7] baby and if it's [G7] quite all right
I need you [Em7] baby to warm the [Am7] lonely night
I love you [Dm7] baby, [G7] trust in me when I [Am7] say [*hold*: A7]

Oh pretty [*strum*: Dm7] baby, don't bring me [G7] down I pray

Oh pretty [Em7] baby, now that I've [Am7] found you, stay

And let me [Dm7] love [Dm7] you [Dm7] ba– [Dm7]by,
[Dm7] Let [Dm7] me [G7] love [G7] you [G7] ba– [G7]by,

[G7] Let me [G7] love [Dm7] you [Dm7] ba– [Dm7]by,

[Dm7] Let [Dm7] me [G7] love [*hold*: G7] you–ou–ou–ou!

*See page 6 for details
on the Chorus Strum*

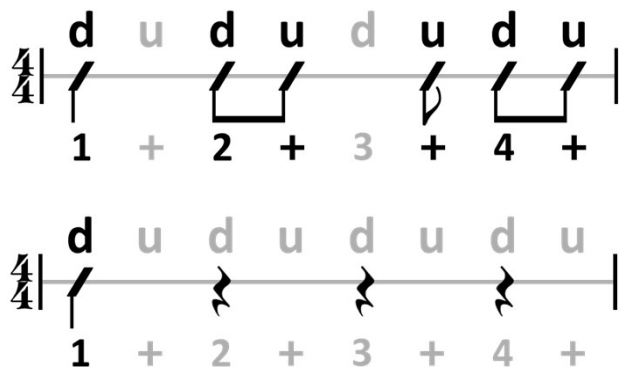
END

Notes & Tips

1. Strum Pattern

This strum pattern is played throughout the song, with the exception of the last line of each Chorus – see Note 5 on Page 6.

For those who prefer, playing a single strum on the first beat of each 4-beat measure can be used as a simplified strum throughout the entire song:



In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show changes in the pattern:

[*hold*: x] = Strum this chord (x) once and let it ring out

[*strum*: x] = Start/resume strumming on this chord (x) following a [*hold*] or a [*stop*]

☞ = Pause singing for a beat or take a breath

Notes & Tips

2. Intro Tab

The following tab can be played during the **Intro**, while other players strum the indicated chords. There is a high part and a low part.

A. High Part: Can be played in high-G or low-G tuning

[*hold: D7*] [*hold: Fm*] [*strum: C*] [*strum: C*]

A
E
C
T
A
B
G

[*hold: D7*] [*hold: Fm*] [*strum: C*] [*strum: C*]

A
E
C
T
A
B
G

B. Low Part: Best played in low-G tuning

[*hold: D7*] [*hold: Fm*] [*strum: C*] [*strum: C*]

A
E
C
T
A
B
G

[*hold: D7*] [*hold: Fm*] [*strum: C*] [*strum: C*]

A
E
C
T
A
B
G

Notes & Tips

3. Verse End Riff

At the end of each **Verse**, the following tab can be played with the lyrics "...*Can't take my eyes off you.*" Note that the riff begins with the word "*eyes.*" There is a high part and a low part.

A. High Part (option 1): Can be played in high-G or low-G tuning

[Fm] [C] [C]

A
E
C
T
A
B
G

strum pattern

5 8 7 8 5 5 7 7

" ♪ ♪ *Can't take my eyes off you*"

B. High Part (option 2): With all the notes of the riff on the A-string, you can strum the C chord while playing them. Can be played in high-G or low-G tuning.

[Fm] [C] [C]

A
E
C
T
A
B
G

strum pattern

5 3 2 3 5 5 7 7

" ♪ ♪ *Can't take my eyes off you*"

C. Low Part: Best played in low-G tuning

[Fm] [C] [C]

A
E
C
T
A
B
G

strum pattern

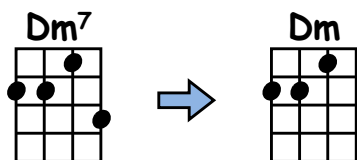
2 0 4 0 2 2 0 0

" ♪ ♪ *Can't take my eyes off you*"

Notes & Tips

4. Dm7 Chord

If you find the Dm7 chord in the Pre-chorus and Chorus a bit too challenging, it's just fine to use Dm as a substitute in this case.



5. Chorus Strum

For the last line of each Chorus, we'll break the strum pattern and do a series of down-strums in time with each word/syllable of the lyrics "love you, baby, let me love you," ending on a *[hold]* on a G7 chord.

↓ ↓ ↓ ↓

And let me [Dm7] love [Dm7] you [Dm7] ba- [Dm7]by,

↓ ↓ ↓ ↓

[Dm7] Let [Dm7] me [G7] love [*hold*: G7] you!

Here is the pattern in tab form:

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

[Am7] [Dm7] G7 [*hold*: G7]

0	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0

...found you, stay_ and let me love you, ba_ by let me love you!_

Notes & Tips

6. Verse Vocals

In the second part of each Verse, there is a vocal **Melody** part (**A** below) and two optional harmony parts (**B** and **C**). Singing an octave higher or lower than shown works equally well.

A. Melody

	F	Fm	C
A			
E	<p>1. At long last, love has ar-rived And I thank God I'm a-live 2. But if you feel like I feel, Please let me know that it's real</p>		
C			
G			

	D7	Fm	C
A			
E	<p>You're just too good to be true, Can't take my eyes off__ you You're just too good to be true, Can't take my eyes off__ of</p>		
C			
G			

B. Harmony 1

	F	Fm	C
A			
E	<p>1. At long last, love has ar-rived And I thank God I'm a-live 2. But if you feel like I feel, Please let me know that it's real</p>		
C			
G			

	D7	Fm	C
A			
E	<p>You're just too good to be true, Can't take my eyes off__ you You're just too good to be true, Can't take my eyes off__ you</p>		
C			
G			

Notes & Tips

6. Verse Vocals, continued

C. Harmony 2

F **Fm** **C**

1. At long last, love has ar-rived
2. But if you feel like I feel,

And I thank God I'm a-live
Please let me know that it's real

A
E
C
G

T
A
B

0 0 0 | 4 4 3 4 | 4 4 4 | 4 3 2 3

D7 **Fm** **C**

You're just too good to be true,
You're just too good to be true,

Can't take my eyes off_ you
Can't take my eyes off_ you

A
E
C
G

T
A
B

3 3 3 | 3 2 1 2 | 1 1 1 | 1 0 0 0