

7. UKULELE PICKNICK

25.01.2023, Haus Caldenhof, Hamm



DAS LIEDERBUCH

Blowin' in the wind

(Bob Dylan)

[Strophe 1]

C F C Am C F G - G7
How many roads must a man walk down, before you call him a man?
C F C Am C F G - G7
How many seas must a white dove sail, before she sleeps in the sand?
C F C Am C F G
How many times must the cannonballs fly, before they're forever banned?

[Refrain]

F G C Am
The answer my friend, is blowing in the wind.
F G C
The answer is blowing in the wind.

[Strophe 2]

C F C Am C F G G7
How many years must a mountain exist – before it is washed to the sea?
C F C Am C F G G7
How many years can some people exist – before they're allowed to be free?
C F C Am C F G - G7
How many times can a man turn his head, and pretend that he just doesn't see?

[Refrain]

F G C Am
The answer my friend, is blowing in the wind.
F G C
The answer is blowing in the wind.

[Strophe 3]

C F C Am C F G - G7
How many times must a man look up, before he can see the sky?
C F C Am C F G - G7
How many ears must one man have, before he can hear people cry?
C F C Am C F G - G7
How many deaths will it take 'till he knows – that too many people have died?

[Refrain]

F G C Am
The answer my friend, is blowing in the wind.
F G C
The answer is blowing in the wind.

Stand By Me

[Verse 1]

G G Em Em
When the night has come and the land is da- rk
C D G G
And the mo- on is the on- ly light we'll see
G G Em Em
No, I wo- n't be af- raid, no, I won't be af- raid
C D G G
Just as long as you st- and, stand by me. So darlin', darlin'

[Refrain]

G G Em Em
stand by me, oh now stand by me,
C D G G
stand by me, stand by me.

[Strophe]

G G Em Em
If the sky that we look up-on should tumble and fall
C D G G
And the mount- ain should crumble to the sea
G G Em Em
I won't cry, I won't cry, no, I won't shed a tear
C D G G
Just as long as you stand, stand by me. And darling, darling

[Strophe]

G G Em Em
stand by me, oh now stand by me,
C D G G
stand by me, stand by me.

[Solo]

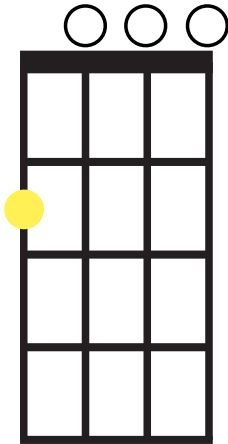
G G Em Em
C D G G
G G Em Em
C D G G

[Refrain]

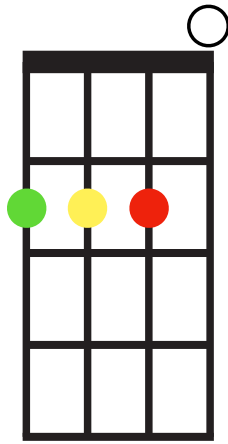
G G Em Em
stand by me, oh now stand by me,
C D G G
stand by me, stand by me.

U2/Johnny Cash - One

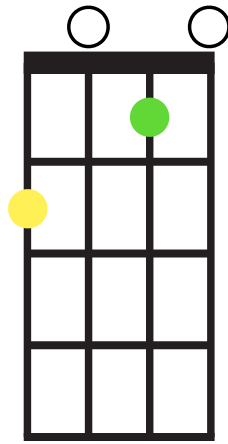
A - Moll



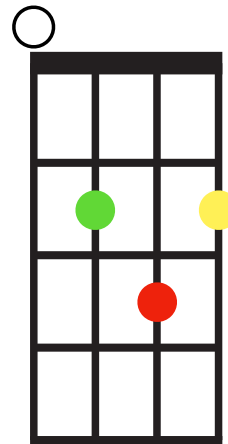
D - Dur



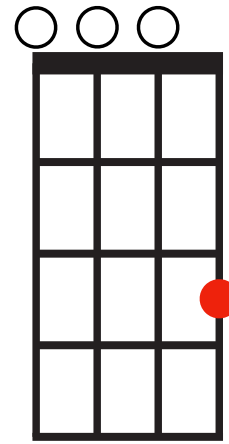
F - Dur



G - Dur



C - Dur



Intro:

Am D F G

Verse 1:

Am D F G
Is it getting better, or do you feel the same?

Am D F G
Will it make it easier on you now... you got someone to blame? You say—

Refrain 1:

C Am F C
One love... one life... when it's one need... in the night,

C Am
It's one love, we get to share it,

F C
It leaves you baby if you don't care for it...

Interlude 1:

Am D F G

Verse 2:

Am D F G
Did I disappoint you, or leave a bad taste in your mouth?

Am D F G
You act like you never had love, and you want me to go without. Well it's—

Refrain 2:

C Am F C
Too late... tonight... to drag the past out... into the light,

C Am
We're one but we're not the same, we got to

F C
Carry each other, carry each other, one—

Interlude 2:

Am D F G

Verse 3:

Am D F G
Have you come here for forgiveness, have you come to raise the dead?

Am D F G
Have you come here to play Jesus, to the lepers in your head? Did I—

U2/Johnny Cash - One

Refrain 3:

C Ask too much... **Am** more than a lot... **F** you gave me nothing... **C** now it's all I got,
C We're one, but we're not the same,
F We hurt each other, then we do it again. You say—

Bridge:

C Love is a temple, **Am** love a higher law,
C Love is a temple, **Am** love the higher law,
C You ask me to enter, **G** but then you make me crawl,
G And I can't be holding on, **F** to what you got,
F When all you got is hurt...

Refrain 4:

C One love... **Am** one blood... **F** one life... **C** you got to do what you should,
C One life... **Am** with each other... **F** sisters... **C** brothers,
C One life, but we're not the same, we get to
F Carry each other, **C** carry each other, one—

Outro:

Am **D** **F** **G** (Repeat and fade)

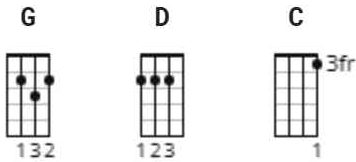
Mighty Quinn Chords by Manfred Mann

Difficulty: absolute beginner

Tuning: E A D G B E



CHORDS



The Mighty Quinn:Manfred Mann.
#1 in UK, #8 Australia, #3 Canada, #1 New Zealand,
#10 USA in 1968.



CHORUS:

G D G
Come all without, come all within,
D C G
You'll not see nothing like the Mighty Quinn.
G D G
Come all without, come all within.
D C G
You'll not see nothing like the Mighty Quinn.

#1.

G C G C
Everybody's building ships and boats.
G C G C
Some are building monuments, others are jotting down notes.
G C G C
Everybody's in despair, every girl and boy.
G D
But when Quinn the Eskimo gets here,
C G
everybody's gonna jump for joy.

CHORUS:

G D G
Come all without, come all within.
D C G
You'll not see nothing like the Mighty Quinn.

#2.

G C G C
I like to go just like the rest, I like my sugar sweet.
G C G C
But jumping queues and makin' haste, just ain't my cup of meat.

G C G C
Everyone's beneath the trees, feedin' pigeons on a limb.
G D
But when Quinn the Eskimo gets here,
C G
all the pigeons gonna run to him.

CHORUS:

G D G
Come all without, come all within,
D C G
You'll not see nothing like the Mighty Quinn.
G D G
Come all without, come all within.
D C G
You'll not see nothing like the Mighty Quinn.

#3.

G C G C
Let me do what I wanna do, I can't decide 'em all.
G C G C
Just tell me where to put 'em and I'll tell you who to call.
G C G C
Nobody can get no sleep, there's someone on everyone's toes.
G D
But when Quinn the Eskimo gets here,
C G
everybody's gonna wanna doze.

CHORUS:/OUTRO:

G D G
Come all without, come all within.
D C G
You'll not see nothing like the Mighty Quinn.
G D G
Come all without, come all within.
D C G
You'll not see nothing like the Mighty Quinn.
G D G
Come all without, come all within.
D C G
You'll not see nothing like the Mighty Quinn.
G D G
Come all without, come all within.
D C G
You'll not see nothing like the Mighty Quinn.(Fade.)

A sixties smash from Kraziekhat.

Mr. Tambourine Man

Bob Dylan/Byrds

Hear this song at: http://www.youtube.com/watch?v=VVnU_WaTvdc

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro riff: C G7 C G7

 E|- 3 - 5 3 1 0 - - - - - - - - - 3 - 5 3 1 0 - - - - - - - - -

 C|0 - 0 - - - - - 2 2 0 2 0 0 2 0 - 0 - - - - - 2 2 0 2 0 0 2

Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
 All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
 And my [C] toes too numb to [F] step
 Wait [C] only for my [Dm] boot heels to be [G7] wanderin'
 I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
 In [C]to my own pa[F]rade cast your [C] dancing spell my [F] way
 I [Dm] promise to go [G7] under it

Chorus

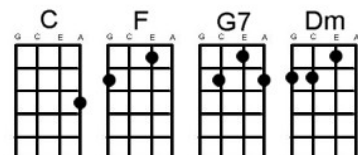
Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
 [C] Vanished from my [F] hand
 Left me [C] blindly here to [Dm] stand but still not [G7] sleeping
 My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
 I [C] have no one to [F] meet
 And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'
 Swingin' [C] madly across the [F] sun
 It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
 And but [C] for the sky there [Dm] are no fences [G7] facin'
 And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
 To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
 I wouldn't [C] pay it any [F] mind it's just a [C] shadow
 You're [Dm] seein' that he's [G7] chasing

Chorus

Repeat intro



Red Hot Chili Peppers - Otherside

Intro :

Am F C G
A|-----|
E|-----|
C|-4--4--4-----4--4--4-2--2--2-|
G|-----2--2--4-2-0-----|

Chorus:

Am F C
How long how long will I slide
G Am F C
Separate my side I don't
G Am F
I don't believe it's bad
C G
Slit my throat It's all I ever

1st verse :

Am Em
I heard your voice through a photograph
Am Em
I thought it up it brought up the past
Am Em
Once you know you can never go back
G Am Am
I've got to take it on the otherside

2nd verse :

Am Em
Centuries are what it meant to me
Am Em
A cemetery where I marry the sea
Am Em
Stranger things could never change my mind
G Am
I've got to take it on the otherside
G Am
Take it on the otherside
G G Am Am
Take it on, take it on

Chorus:

Am F C
How long how long will I slide
G Am F C
Separate my side I don't
G Am F
I don't believe it's bad
C G
Slit my throat it's all I ever
3rd verse :
Am Em
Pour my life into a paper cup
Am Em
The ashtray's full and I'm spillin' my guts
Am Em
She wants to know am I still a slut
G Am Am A
I've got to take it on the otherside

4th verse :

Am Em
Scarlet starlet and she's in my bed
Am Em
A candidate for my soul mate bled
Am Em
Push the trigger and pull the thread
G Am
I've got to take it on the otherside
G Am
Take it on the otherside
G G Am Am
Take it on, take it on

Chorus:

Am F C
How long how long will I slide
G Am F C
Separate my side I don't
G Am F
I don't believe it's bad
C G
Slit my throat It's all I ever
G Am F
I don't believe it's bad
C G
Slit my throat It's all I ever
Am F C G Am F
I don't I don't believe it's bad
C G Am>let ring
Slit my throat it's all I ever

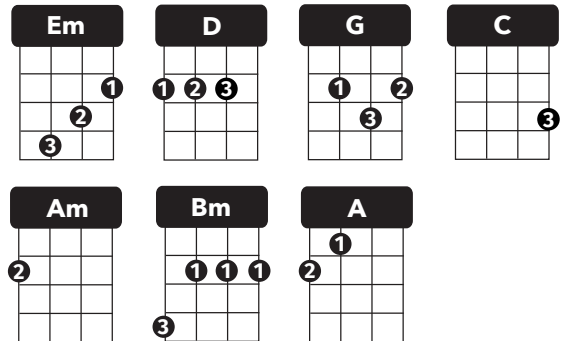
SHALLOW

by Lady Gaga, from A Star is Born 2018

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

(Watch Class Play-Along | Watch Fingerpicking Tutorial)

picking pattern: [1 - 2 - (34) - 2 - 1 - 2 - (34) - 2]
 rock strum: [D d D du - D d D du]



counts 1 & 2 & 3 & 4 &
 syncopated riff: [Em - D - G]*
 [1 - 2 - (34) - 2 - 1 - (234) - (1234)]

(pick w riff)

INTRO [Em - D - G]* nc C [C/ G/ D/]
 [Em - D - G]* nc

VERSE [Em - D - G]* nc C [C/ G/ D/]
 Tell me something, girl Are you happy in this modern world?
 Or do you need more? Is there something else you're searching for?

PRE-CHORUS [Em - D - G]* nc C [G - D/]
 I'm fall- in' In all the good times I find myself longin'
 for change And in the bad times I fear myself

BREAK [Em - D - G]* x2

VERSE [Em - D - G]* nc C [C/ G/ D/]
 Tell me something, boy Aren't you tired tryin' to fill that void
 Or do you need more? Ain't it hard keeping it so hard core

PRE-CHORUS [Em - D - G]* nc C [G - D/]
 I'm fall- in' In all the good times I find myself longin'
 for change And in the bad times I fear myself

CHORUS (1st time pick, 2nd time rock strum)

Am/	D/	[G - D]	Em
I'm off the deep end,	watch as I dive in	I'll never	meet the ground
Crash through the surface,	where they can't hurt us	We're far from the	shallow now
Am	D	[G - D]	Em
In the sha-	shallow	In the sha-	sha- a -allow
In the sha-	shallow	We're far from the	shallow now

BRIDGE (rock strum) Em Bm D A x2

REPEAT CHORUS with END VARIATION [G/ - D/] (pick) Em Em/
 We're far from the shallow now

1. Well, [G] if you [C] want to sing [G] out, sing [F] out
 And [G] if you [C] want to be [G] free, be [Am] free
 Cause there's a [Dm] million [Am] things to [G] be
 You [C] know that there [G] are [C][G]

And [G] if you [C] want to live [G] high, live [F] high
 And [G] if you [C] want to live [G] low, live [Am] low
 Cause there's a [Dm] million [Am] ways to [G] go
 You [C] know that there [G] are

Chorus: [C] You can do what you [F] want
 [G] The opportunity's [C] on
 And if you can find a new [F] way
 [G] You can do it to-[C] day
 You can make it all [F] true
 [G] And you can make it un-[C] do
 [Am] You [Em] see [Am] ah ah ah
 It's [Em] easy [Am] ah ah ah
 You [Em] only need to [G] know

2. Well [G] if you [C] want to say [G] yes, say [F] yes
 And [G] if you [C] want to say [G] no, say [Am] no
 Cause there's a [Dm] million [Am] ways to [G] go
 You [C] know that there [G] are

And [G] if you [C] want to be [G] me, be [F] me
 And [G] if you [C] want to be [G] you, be [Am] you
 Cause there's a [DM] million [Am] things to [G] do
 You [C] know that there [G] are

Chorus: [C] You can do what you [F] want
 [G] The opportunity's [C] on
 And if you can find a new [F] way
 [G] You can do it to-[C] day
 You can make it all [F] true
 [G] And you can make it un-[C] do
 [Am] You [Em] see [Am] ah ah ah
 It's [Em] easy [Am] ah ah ah
 You [Em] only need to [G] know

Well, [G] if you [C] want to sing [G] out, sing [F] out
 And [G] if you [C] want to be [G] free, be [Am] free
 Cause there's a [Dm] million [Am] things to [G] be
 You [C] know that there [G] are

You [C] know that there [G] are
 [C] You [G] know that there [C] are
 You [G] know that there [C] are
 You [G] know that there [C] are

<https://chords.vip>

Streets of London

Intro: C G Am Em F C G C

Verse:

C G Am Em
Have you seen the old man, in the closed-down market
F C D7 G
picking up the papers, with his worn-out shoes?
C G Am Em
In his eyes you see no pride, and held loosely by his side
F C G7 C
yesterday's papers, telling yesterday's news

Chorus:

F Em C G Am
So how can you tell me, you're lo - ne - ly
D7 G G7
and say for you, that the sun don't shine?
C G Am Em
Let me take you by the hand, and lead you through the streets of London
F C G G7 C
I'll show you something, to make you change your mind

Verse:

C G Am Em
Have you seen the old gal, who walks the streets of London
F C D7 G
dirt in her hair, and her clothes in rags?
C G Am Em
She's no time for talking, she just keeps right on walking
F C G7 C
Carrying her home, in two carrier bags

Chorus: So how can you tell me, you're lonely

Verse:

C G Am Em
And in the all-night cafe, at a quarter past eleven
F C D7 G
some old man, sitting there all on his own
C G Am Em
Looking at the world, over the rim of his tea-cup
F C G7 C
Each day lasts an hour, then he wanders home alone

Chorus: So how can you tell me, you're lonely

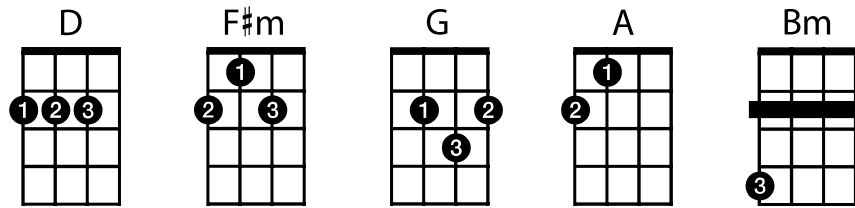
Verse:

C G Am Em
And have you seen the old man, outside the seaman's mission?
F C D7 G7
His memory's fading with, the medal ribbons that he wears
C G Am Em
And in our winter city, the rain cries little pity
F C G7 C
For one more forgotten hero, and a world that doesn't care

Chorus: So how can you tell me, you're lonely

Summer's end

Lyrics and music by John Prine



Picking: 1 2 3 4_ 3 2_ 1 2 3 4_ 3 2 3
Strumming: D_ D_d u_u d_ d u d u

Intro (pick): D F#m D F#m

D Summer's end's around the bend just flying **F#m**
D The swimming suits are on the line just drying **F#m**
G I'll meet you there per our conver - sation **A**
G I hope I didn't ruin your whole vacation **A**

D Well you never know how far from home you're feeling **F#m**
D Until you watch the shadows cross the ceiling **F#m**
G Well I don't know, but I can see it snowing **A**
G In your car the windows are wide open **A**

CHORUS: (strum) **D** Just come on home **Bm** come on home
G No you don't have to **A** be alone
(pick) **D F#m D F#m**
Just come on home.



Danke für deine Unterstützung auf patreon.com



martha macht musik

D **F#m**
 Valentines break hearts and minds at random
D **F#m**
 That ol' Easter egg ain't got a leg to stand on
G **A**
 Well I can see that you can't win for trying
G **A**
 And New Year's Eve is bound to leave you crying

CHORUS: (strum) **D** **Bm**
 Just come on home come on home
G **A**
 No you don't have to be alone
G **A** **G** **A**
 Just come on home.

D **F#m**
 The moon and stars hang out in bars just talking
D **F#m**
 I still love that picture of us walking
G **A**
 Just like that ol' house we thought was haunted
G **A**
 Summer's end came faster than we wanted

CHORUS: **D** **Bm**
 Come on home come on home
G **A**
 No you don't have to be alone
D **Bm**
 Come on home come on home
G **A**
 No you don't have to be alone
/D
 Just come on home.



Suspicious Mind-Elvis Presley

[Verse]

G We're caught in a trap; I can't walk out
D because I love you too much, baby.
G Why can't you see, what you're doing to me,
D when you don't believe a word I say?

[Chorus]

C We can't go on together, with Suspicious Minds;
Em and we can't build our dreams, on Suspicious Minds.

[Verse]

G So, if an old friend I know, drops by to say hello,
D would I still see suspicion in your eyes?
G Here we go again, asking where I've been.
D You can see these tears are real I'm crying.

[Chorus]

C We can't go on together, with Suspicious Minds;
Em and we can't build our dreams, on Suspicious Minds...

[Bridge]

Em Oh, let our love survive,
D I'll dry the tears from your eyes.
Em Let's don't let a good thing die, when honey,
D you know I've never, lied to you; Mmm, yeah, yeah!

[Verse]

G We're caught in a trap; I can't walk out
D because I love you too much, baby.
G Why can't you see, what you're doing to me,
D when you don't believe a word I say?

The Glory of Love

Bette Midler

Intro: C(4) G7(4) C(4) G7(4)

You've got to (C) give a little, (G7) take a little
(C) And let your (C7) poor heart (F) break a little
(C) That's the story of, (G7) that's the glory of (C) love (G7)

You've got to (C) laugh a little, (G7) cry a little
(C) Until the (C7) clouds roll (F) by a little
(C) That's the story of, (G7) that's the glory of (C) love (C7)

(Bridge)

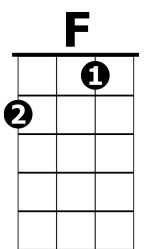
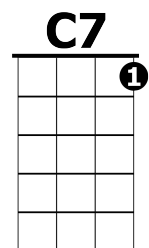
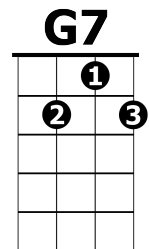
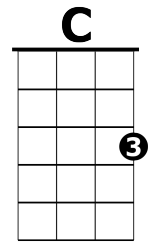
As (F) long as there's the two of us
We've got the (C) world and all its charms
And (F) when the world is through with us
(C) We've got each other's (G7) arms

You've got to (C) win a little, (G7) lose a little
(C) And always (C7) have the (F) blues a little
(C) That's the story of, (G7) that's the glory of (C) love (C7)

(Bridge)

As (F) long as there's the two of us
We've got the (C) world and all its charms
And (F) when the world is through with us
(C) We've got each other's (G7) arms

You've got to (C) win a little, (G7) lose a little
(C) And always (C7) have the (F) blues a little
(C) That's the story of, (G7) that's the glory of (C) love
(C) That's the story of, (G7) that's the glory of (C) love
(C) That's the story of, (G7) that's the glory of (C-4) love
End on C(1)



Ukulele Baby James Evan Jones

Hear this song at: http://www.youtube.com/watch?v=h5_lp83v8is

From Richard G's Ukulele Songbook www.scorpex.net/Uke

Italics – Girls

Regular – Boys

Bold - Together

Intro: [G] [G] [G] [D7]

[G] Ukulele Baby *Mm yes* Ukulele Baby *Mm yes*

[C7] Do you think that maybe *Mm what*

[G] Maybe maybe baby *Mm what*

[D7] We could do some loving [C7] kissing and a hugging

[G] Ukulele baby [D7]

[G] *Ukulele lover* Yeah what *Ukulele lover* Yeah what

[C7] *Let me think it over* OK [G] *Over and a over* OK

[D7] *Should we do some strumming* [C7] *plinking and a plunking*

[G] *Ukulele lover* [D7]

Girls [G][G][G][G][G] *Boys* [G][G][G][G][G] *Girls* [G][G][G][G][G]

Boys [G][G][G][G][G] **Together: [C7] [C7] [G] [G] [D7] [C7] [G] [D7]**

[G] Oh Ukulele Mama *Hello Boys* Ukulele Mama *Hello Boys*

[C7] Did you think it over *Maybe* [G] Over and a over *Maybe*

[D7] Wanna do some strumming [C7] plucking and a plucking

[G] Ukulele Mama [D7]

[G] *Ukulele lover* Yeah Mama *Ukulele lover* Yeah Mama

[C7] *You are like no other* Yeah Mama

[G] *Wanna come on over* Yeah Mama

[D7] *Do a little strumming* [C7] *plinking and a plunking*

[G] *Ukulele lover* [D7]

[G] **We're PLICKING and a PLUCKING** Yeah yeah

[G] **SWINGING and a STRUMMING** Yeah yeah

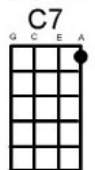
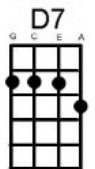
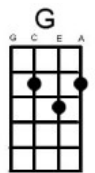
[C7] **PLINKING and a PLUNKING** Yeah yeah

[G] **SINGING and a HUMMING** Yeah yeah

[D7] **JIGGING and a JUMPING** [C7] **BOUNCING and a BUMPING**

[G] Ukulele Mama and a [D7] lover

Repeat last verse and finish [G] Ukulele Mama and a lover



Use Somebody - Kings of Leon (gekürzte Ukulele Version)

C **Em** **F** **F**
Ohhh Woahh Ohhh Woahh Ohhh
Am **C** **F** (klingen lassen und starte Strophe)
Ohhh Woahh Ohhh Woahh Ohhh

C **Em** **F** **F**
I've been roaming around, always looking down at all I see
 C **Em** **F** **F**
Painted faces fill the places I can't reach
 Am **C** **F** **F**
You know that I could use somebody
 Am **C** **F** **F**
You know that I could use somebody

C **Em** **F** **F**
Someone like you and all you know and how you speak
 C **Em** **F** **F**
Countless lovers undercover of the streets
 Am **C** **F** **F**
You know that I could use somebody
 Am **C** **F** **F** (ausklingen lassen)
You know that I could use somebody

C
Someone like you
C **Em** **F** **F**
Ohhh Woahh Ohhh Woahh Ohhh **x4**

C **Em** **F** **F**
Off in the night while you live it up I'm off to sleep
 C **Em** **F** **F**
Waging wars to shape the poet and the beat
 Am **C** **F** **F**
I hope it's gonna make you notice
 Am **C** **F** **F** (ausklingen lassen)
I hope it's gonna make you notice
 C **C** **Em** **F** **F**
Someone like meeeeeeeee Ohhh Woahh Ohhh Woahh Ohhh **x2**
 C **C** **Em** **F** **F**
Someone like me, somebody
C **Em** **F** (ausklingen lassen)
Ohhh Woahh Ohhh Woahh Ohhh

(Outro: Akkorde 1x anschlagen)

C **Em** **F**
I've been roaming around, always looking down at all I see

Whiskey In The Jar

[C] [C]

[C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was [Am] counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold de-[Am]ceiver
With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o

There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny

I [F] put it in me pocket and I [C] brought it home to [Am] Jenny

She [C] said and she swore that she [Am] never would deceive me

But the [F] devil take the women for they [C] never can be [Am] easy

With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o

There's [C] whiskey [G7] in the [C] jar.

I [C] went into my chamber, all [Am] for to take a slumber

I [F] dreamt of gold and jewels and for [C] sure it was no [Am] wonder

But [C] Jenny drew me charges and she [Am] filled them up with water

Then [F] sent for captain Farrell to be [C] ready for the [Am]
slaughter.

With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o

There's [C] whiskey [G7] in the [C] jar.

It was [C] early in the morning, just be [Am]fore I rose to travel

The [F] guards were all around me and [C] likewise Captain [Am]
Farrell

I [C] first produced me pistol for she [Am] stole away me rapier

But I [F] couldn't shoot the water, so a [C] prisoner I was [Am]
taken.

With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o

There's [C] whiskey [G7] in the [C] jar.

If [C] anyone can aid me, it's my [Am] brother in the army,

If [F] I can find his station in [C] Cork or in Kill-[Am]arney.

And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling

[Am] Jenny.

With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o

There's [C] whiskey [G7] in the [C] jar.

Now [C] some men take delight in the [Am] drinking and the roving,

But [F] others take delight in the [C] gambling and the [Am] smoking.

But [C] I take delight in the [Am] juice of the barley,

and [F] courting pretty Jenny in the [C] morning bright and [Am]
early.

With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o

There's [C] whiskey [G7] in the [C] jar.

Slowing On The Last Line

With me [G] ring dum-a doo dum-a da

[C] Whack for the daddy-o. [F] whack for the daddy-o

There's [C] whiskey [G7] in the [C] jar.

All I Have to Do is Dream

Everly Brothers

Intro = 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
(fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]

Bad Moon Rising

Creedence Clearwater Revival

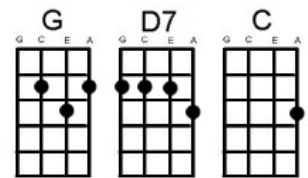
Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

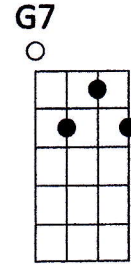
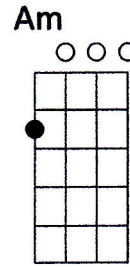
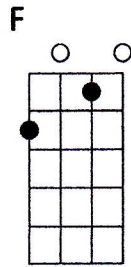
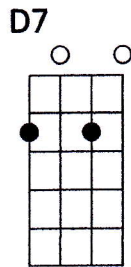
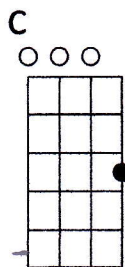


[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

8 Days a week



Intro

C D F C

C D7
Ooh I need your love babe
F C
Guess you know it's true
C D7
Hope you need my love babe
F C
Just like I need you

Am F
Hold me, love me
Am D7
Hold me, love me

C D7
Ain't got nothin' but love babe
F C
Eight days a week

C D7
Love you every day girl
F C
Always on my mind
C D7
One thing I can say girl
F C
Love you all the time

Am F
Hold me, love me
Am D7
Hold me, love me

C D7
Ain't got nothin' but love babe
F C
Eight days a week

Bridge

G
Eight days a week
Am
I love you
D7
Eight days a week
F G7
Is not enough to show I care

C D7
Ooh I need your love babe
F C
Guess you know it's true
C D7
Hope you need my love babe
F C
Just like I need you

Am F
Hold me, love me
Am D7
Hold me, love me

C D7
Ain't got nothin' but love babe
F C
Eight days a week

G
Eight days a week
Am
I love you
D7
Eight days a week
F G7
Is not enough to show I care

C D7
Love you every day girl
F C
Always on my mind
C D7
One thing I can say girl
F C
Love you all the time

Am F
Hold me, love me
Am D7
Hold me, love me

C D7
Ain't got nothin' but love babe
F C
Eight days a week
F C
Eight days a week
F C
Eight days a week

Outro
C D F C

Heart of Gold (Neil Young)

Vorspiel: [Em] [D] [Em]

[Em] [C] [D] [G]
I wanna live, I wanna give

[Em] [C] [D] [G]
I've been a miner for a heart of gold.

[Em] [C] [D] [G]
It's these expressions I never give

[Em] [G]
That keep me searchin' for a heart of gold

[C] [Cmaj7] [C6] [G]
And I'm getting' old.

[Em] [G]
Keep me searchin' for a heart of gold

[C] [Cmaj7] [C6] [G]
And I'm getting' old.

[Em] [C] [D] [G]
I've been to Hollywood, I've been to Redwood

[Em] [C] [D] [G]
I crossed the ocean for a heart of gold

[Em] [C] [D] [G]
I've been in my mind. it's such a fine line

[Em] [G]
That keeps me searchin' for a heart of gold

[C] [Cmaj7] [C6] [G]
And I'm getting' old.

[Em] [G]
Keep me searchin' for a heart of gold

[C] [Cmaj7] [C6] [G]
And I'm getting' old.

[Em] [D] [Em]
Keep me searchin' for a heart of gold

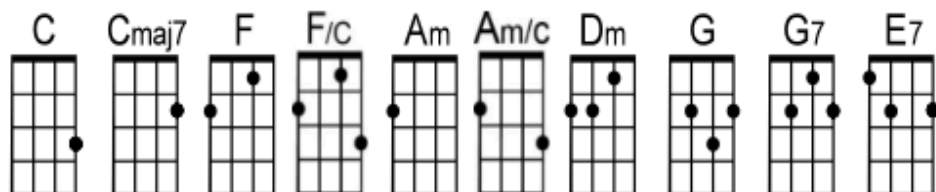
[Em] [D] [Em]
You keep me searchin' and I'm growin' old

[Em] [D] [Em]
Keep me searchin' for a heart of gold

[Em] [G] [C] [C] [Cmaj7] [C6] [G]
I've been a miner for a heart of gold.

Imagine

by John Lennon & Yoko Ono (1971)



Intro: C . . . Cmaj7 | F | C . . . Cmaj7 -- | F |
 A ————— 2 ————— 0 0 0 0 1 2 | C ————— 2 ————— 0 0 0 0 1 2 —
 E — 3 — 3 — 3 ————— 1 ————— 3 3 3 ————— 1 —————
 C — 0 0 0 0 0 0 — 0 0 0 0 — 0 0 0 0 0 0 — 0 0 0 0 0 0 —
 G — 0 ————— 2 ————— 0 ————— 2 —————

C . . . Cmaj7 | F | C . . . Cmaj7 | F |
 I-magine there's no hea-ven— It's easy if you— try-y—

C . . . Cmaj7 | F | C . . . Cmaj7 | F |
 No hell— be— low us— A-bove us only sky—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |
 I-magine all the peo-ple-le-le— living— for to-day— I—hi—i—i

C . . . Cmaj7 | F | C . . . Cmaj7 | F |
 I-magine there's no countries— It isn't hard to do-o—

C . . . Cmaj7 | F | C . . . Cmaj7 | F |
 Nothing to kill or die for— and no re-lig-ion— too-o—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |
 I-magine all the peo-ple-le-le— living— life in peace— you-hu-u-u

Chorus: F . . G7 . . | C . E7 . . |
 You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . E7 . . |
 but I'm not the only one—

F . . G7 . . | C . E7 . . |
 I hope some day-ay-ay you'll join u-us—

F . . G7 . . | C \ |
 and the wor-or-or-orld will be as one—

C . . . Cmaj7 | F | C . . . Cmaj7 | F |
 I-magine no possess-ions— I wonder if you— ca-n—

C . . . Cmaj7 | F | C . . . Cmaj7 | F |
 No need for greed— or hunger— A brother-hood of man—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |
 I-magine all the peo-ple-le-le— sharing— all the world— you-hu-u-u

Chorus: F . . G7 . . | C . E7 . . |
 You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . E7 . . |
 but I'm not the only one—

F . . G7 . . | C . E7 . . |
 I hope some day-ay-ay you'll join u-us—

F . . G7 . . | C \ |
 and the wor-or-or-orld will live as one—

It's a Long Way to Tipperary

Jack Judge & Harry Williams 1912

C

Up to mighty London

G

Came an Irishman one day.

C

As the streets are paved with gold

H7

Em

Sure, everyone was gay,

C

Singing songs of Piccadilly

H7

Em

Strand and Leicester Square

E7

D

Till Paddy got excited,

D7

G

Then he shouted to them there:

Ref. C

It's a long way to Tipperary,

F

C

It's a long way to go.

It's a long way to Tipperary

D

D7

G

To the sweetest girl I know!

C

C7

Goodbye, Piccadilly,

F

E7

Farewell, Leicester Square!

C

F C

It's a long long way to Tipperary,

D

G

C

But my heart's right there.

C

Paddy wrote a letter

G

To his Irish Molly-O,

C

Saying, "Should you not receive it,

H7

Em

Write and let me know!"

C

"If I make mistakes in spelling,

G

Molly, dear," said he,

E7

D

"Remember, it's the pen that's bad,

D7

G

Don't lay the blame on me!

Ref. C

It's a long way to Tipperary,

F

C

It's a long way to go.

It's a long way to Tipperary

D

D7

G

To the sweetest girl I know!

C

C7

Goodbye, Piccadilly,

F

E7

Farewell, Leicester Square!

C

F C

It's a long long way to Tipperary,

D

G

C

But my heart's right there.

C

Molly wrote a neat reply

G

To Irish Paddy-O,

C

Saying Mike Maloney

H7

Em

Wants to marry me, and so

C

Leave the Strand and Piccadilly

G

Or you'll be to blame,

E7

D

For love has fairly drove me silly:

D7

G

Hoping you're the same!

Ref. C

It's a long way to Tipperary,

F

C

It's a long way to go.

It's a long way to Tipperary

D

D7

G

To the sweetest girl I know!

C

C7

Goodbye, Piccadilly,

F

E7

Farewell, Leicester Square!

C

F C

It's a long long way to Tipperary,

D

G

C

But my heart's right there.