

## 6. UKULELE PICKNICK

**13.11.2022, Haus Caldenhof, Hamm**



## DAS LIEDERBUCH

Intro: Am / G / F / F - 2x -

Verse:

C G F  
 And I'd give up forever to touch you  
 Am G F  
 'Cause I know that you feel me somehow  
 C G F  
 You're the closest to heaven that I'll ever be  
 Am G F  
 And I don't want to go home right now

Verse:

C G F  
 And all I can taste is this moment  
 Am G F  
 And all I can breathe is your life  
 C G F  
 And sooner or later it's over  
 Am G F  
 I just don't want to miss you tonight

Chorus:

Am G F  
 And I don't want the world to see me  
 Am G F  
 'Cause I don't think that they'd understand  
 Am G F  
 When everything's made to be broken  
 Am G F  
 I just want you to know who I am

Verse:

C G F  
 And you can't fight the tears that ain't coming  
 Am G F  
 Or the moment of truth in your lies  
 C G F  
 When everything feels like the movies  
 Am G F  
 Yeah, you bleed just to know you're alive

Chorus 2 wie 1

Interlude: Am / G / F / F - 3x -

Chorus:

Am G F  
 And I don't want the world to see me  
 Am G F  
 'Cause I don't think that they'd understand  
 Am G F  
 When everything's made to be broken  
 Am G F  
 I just want you to know who I am  
 Am G F  
 I just want you to know who I am - x3 - beim 3.Mal ausklingen lassen

# Mana Mana

## Chorus 1:

**A7 D7 G Em7**  
Mah na Mah na, (do do, do do do),  
**A7 D7 G Em7**  
Mah na Mah na, (do do-do do)  
**A7 D7 G Em7**  
Mah na Mah na, (do do, do do do, do do do,  
**A7 D7 C D7 G**  
Do do do, do do do do do, do do do do do).

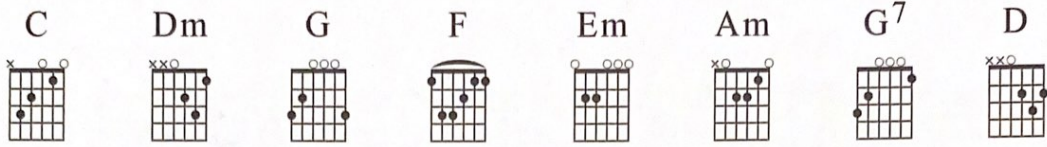
**Break:** (Improv by Mahna Mahna)

## Chorus 2:

**A7 D7 G Em7**  
Mah na Mah na, (do do, do do do),  
**A7 D7 G Em7**  
Mah na Mah na, (do do-do do)  
**A7 D7 G Em7**  
Mah na Mah na, (do do, do do do, do do do,  
**A7 D7 C D7 G**  
Do do do, do do do do do, do do do do do).

**Break:** (Improv by Mahna Mahna)

# Morning Has Broken



1. Morn - ing has bro - ken like the first morn - ing,



black - bird has spo - ken like the first bird.



Praise for the sing - ing, praise for the mor - ning,



praise for them spring - ing fresh from the world.

- |   |   |
|---|---|
| <p>2. Sweet the rain's new fall, sunlit from heaven,<br/>             C    Dm G      F C<br/>             Em Am Dm    G G<sup>7</sup><br/>         like the first dewfall on the first grass.<br/>         C      F      C      Am D<br/>         Praise for the sweetness of the wet garden,<br/>         G      C F G      C<br/>         sprung in completeness where his feet pass.</p> | <p>3. Mine is the sunlight, mine is the morning,<br/>             C    Dm G      F C<br/>             Em Am Dm    G G<sup>7</sup><br/>         born of the one light Eden saw play.<br/>         C      F      C      Am D<br/>         Praise with elation, praise ev'ry morning,<br/>         G      C F G      C<br/>         God's recreation of the new day.</p> |
|---|---|

Musik: Cat Stevens, Text: Eleanor Farjeon  
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R.E.M. Everybody Hurts

| D | G

| D | G | D | G | D

When the day is lo-**G**ng and the night, the night is yours al-**D**one  
When you're sure you've had en-**G**ough of this li-**D**fe, well hang o-n  
-----

**Em** Don't let yourself g-o **A** everybody cri-es **Em**  
And everybody hu-**A**rts (stop) **D** some-times **G**  
-----

Sometimes everything is wr-**D**ong now it's time to sing a-long **D**  
When your day is night a-**G**lone hold o-n **D**  
If you feel like letting g-o **G** **D**  
When you think you've had too mu-**G**ch of this li-**D**fe well hang o-n **G**  
-----

**Em** 'Cause everybody hu-**A**rts take comf-ort in your fr-**Em**iends  
Everybody hu-**A**rts  
-----

**F#** Don't th-row your ha-**Bm**nd o-h-h-h n-o don't th-row your ha-**Bm**nd  
When you feel like you're a-**C**lone no! no! no! you are not alone (stop) **Am**  
-----

If you're on your o-**D**wn in this life the days and nights are l-**G**ong



**Sierra Madre** (G Em D7 H7) (Original) **oder**  
**6/8** C Am G7 E7

**C** Am **G7**  
Wenn der Morgen kommt und die letzten Schatten vergehn  
schau`n die Menschen der Sierra hinauf zu den sonnigen Höh`n.  
**G7** **C** Am **G7**  
Schau`n hinauf wo der weiße Kondor so einsam zieht.  
E7 Am **G7**  
wie ein Gruß an die Sonne erklingt ihr altes Lied.

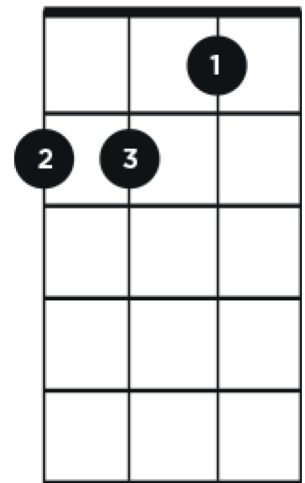
**C** **G7** **C** **G7** **G7**  
Sierra, sierra Ma-dre del Sur\_\_\_\_\_ Sierra, sierra Ma – dre. Oh, oh,  
**C** **G7** **C**  
Sierra, Sierra Ma-der del Sur\_\_\_\_\_ Sierra, sierra Ma – dre\_\_\_\_\_

**C** Am **G7**  
Wenn die Arbeit getan, der Abendfrieude beginnt.  
schau`n die Menschen hinauf, wo die Sierra im Abendrot brennt.  
**G7** **C** Am **G7**  
Und sie denken daran, wie schnell ein Glück oft vergeht.  
E7 Am **G7**  
Und aus tausend Herzen erklingt es wie ein Gebet:

**C** **G7** **C** **G7** **G7**  
Sierra, sierra Ma-dre del Sur\_\_\_\_\_ Sierra, sierra Ma – dre. Oh, oh,  
**C** **G7** **C**  
Sierra, Sierra Ma-der del Sur\_\_\_\_\_ Sierra, sierra Ma – dre\_\_\_\_\_

# Sloop John B. by The Beach Boys

*Dm*



[Verse 1]

**C**  
 We come on the Sloop John B  
 My grandfather and me  
 Around Nassau town we did roam **G**  
 Drinking all night **C**  
 Got into a fight **F**  
 Well I feel so broke up **C**  
 I want to go home **G** **C**

[Chorus 1]

**C**  
 So hoist up the John B's sail  
 See how the main sail sets  
 Call for the Captain ashore  
 Let me go home, let me go home **G** **C**  
 I want to go home, yeah yeah **F** **Dm**  
 Well I feel so broke up **C**  
 I want to go home **G** **C**

[Verse 2]

**C**  
 The first mate he got drunk  
 And broke in the Cap'n's trunk  
 The constable had to come and take him away **G**  
 Sheriff John Stone **C**



Why don't you leave me alone, yeah yeah *F Dm*  
Well I feel so broke up, I want to go home *C G*

[Chorus 2]

*C*  
So hoist up the John B's sail  
See how the main sail sets  
Call for the Captain ashore  
*G*  
Let me go home, let me go home  
*C*  
I want to go home, let me go home  
*F*  
Why don't you let me go home  
(Hoist up the John B's sail)  
Hoist up the John B  
*C G C*  
I feel so broke up I want to go home  
Let me go home

[Verse 3]

*C*  
The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my corn *G*  
Let me go home *C*  
Why don't they let me go home *F Dm*  
This is the worst trip I've ever been on *C G C*

[Chorus 3]

<sup>C</sup>  
So hoist up the John B's sail

See how the main sail sets

Call for the Captain ashore

<sup>G</sup>  
Let me go home, let me go home

<sup>C</sup>  
I want to go home, let me go home

<sup>F C</sup>  
Why don't you let me go home

**Tage wie diese**  
(Die Toten Hosen)

**[Intro] D G**

**D**  
Ich wart seit Wochen, auf diesen Tag  
**G**  
und tanz vor Freude, über den Asphalt  
**Hm**  
Als wär's ein Rhythmus, als gäb's ein Lied  
**G**  
Das mich immer weiter,  
durch die Straßen zieht  
**C G**  
Komm dir entgegen,  
**D**  
wie ausgemacht  
**C**  
Zu derselben Uhrzeit,  
**G D**  
am selben Treffpunkt, wie letztes Mal  
**D**  
Durch das Gedränge,  
der Menschenmenge  
**G**  
Bahnen wir uns den altbekannten Weg  
**Hm**  
Entlang der Gassen,  
zu den Rheinterrassen  
**G**  
Über die Brücken, bis hin zu der Musik  
**C G**  
Wo alles laut ist, wo alle drauf sind,  
**D**  
um durchzudreh'n  
**C**  
Wo die anderen warten,  
**G D**  
um mit uns zu starten, und abzugeh'n

**[Refrain]**

**D**  
An Tagen wie diesen,  
**G**  
wünscht man sich Unendlichkeit  
**Em**  
An Tagen wie diesen,  
**G**  
haben wir noch ewig Zeit  
**A D**  
Wünsch ich mir Unendlichkeit

**[Strophe]**

**D**  
Das hier ist ewig, ewig für heute  
**G**  
Wir steh'n nicht still, für eine ganze Nacht  
**Hm**  
Komm ich trag dich, durch die Leute  
**G**  
Hab keine Angst, ich gebe auf dich Acht  
**C**  
Wir lassen uns treiben,  
**G D**  
tauchen unter, schwimmen mit dem Strom  
**C**  
Dreh'n unsere Kreise,  
**G D**  
kommen nicht mehr runter, sind schwerelos

**[Refrain]**

An Tagen wie diesen,  
wünscht man sich Unendlichkeit  
An Tagen wie diesen,  
haben wir noch ewig Zeit  
**C G**  
In dieser Nacht der Nächste,  
**D**  
die uns so viel verspricht  
**C G D**  
Erleben wir das Beste, kein Ende ist in Sicht  
**G**  
kein Ende in Sicht...  
**Hm**  
kein Ende in Sicht...  
**G A!**  
kein Ende in Sicht...

*[Ausklang --> Basedrum]*

An Tagen wie diesen,  
wünscht man sich Unendlichkeit  
An Tagen wie diesen,  
haben wir noch ewig Zeit

In dieser Nacht der Nächste,  
die uns so viel verspricht

Erleben wir das Beste,  
kein Ende ist in Sicht  
Erleben wir das Beste,  
und kein Ende in Sicht!!....  
kein Ende in Sicht....

**D (Ausklang)**

# Time after time

Cindy Lauper

## [Strophe]

Dm/C C

```
| -3-----3-----3--- | --  
| -1-----1--0----1----- | --  
| -2--2-----0--2----- | --  
| -2-----0----- | --
```

Dm/C C Dm/C C Dm/C C Dm/C C

Lying in my bed, I hear the clock tick and think of you.

Dm/C C Dm/C C Dm/C C Dm/C C

Caught up in circ - les, confu - sion is nothing new.

F G Em F F G Em F

Flash back, warm nights, almost left behind.

F G Em F F G

Suitcase of memories... Time after...

Dm/C C Dm/C C Dm/C C Dm/C C

Some times you picture me, I'm wal - king too far ahead.

Dm/C C Dm/C C Dm/C C Dm/C C

You're calling to me, I can't hear what you've said.

F G Em F F G Em F

Then you say, Go slow, - I fall behind.

F G Em F

The second hand unwinds.

## [Refrain]

G Am7 Fadd9 G C

```
| -----2-----2-----2---0---0-----3-----2---3-----3--- |  
| -----3-----3-----3---0---0-----1---3-----0---0--- |  
| --2-----2-----2---0---0-----0---2-----0---0--- |  
| -0-----0-----0---0---0-----0---0-----0---0---0----- |
```

G Am7  
If you're lost, you can look and you will find me

Fadd9 G C  
time after time.

G Am7  
If you fall I will catch you, I'll be waiting

Fadd9 G C  
Time after time.

G Am7  
If you're lost, you can look and you will find me

Fadd9 G C  
time after time.

G Am7  
If you fall I will catch you, I'll be waiting

Fadd9 G C  
Time after time.

**[Bridge / Instrumental]**

**F G Em F / F G Em F /**

**[Strophe]**

**Dm/C C Dm/C C Dm/C C Dm/C C**  
Af - ter my picture fades and dark - ness has turned to grey,  
**Dm/C C Dm/C C Dm/C C Dm/C C**  
Watch - ing through win - dows, you're wondering if I'm o - kay.  
**F G Em F F G Em F**  
Secrets stol - en from deep inside,  
**F G Em F**  
The drum beats out of time.

**[Refrain]**

<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you're lost, you can look and you will find me		time after time.
<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you fall I will catch you, I'll be waiting		Time after time.
<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you're lost, you can look and you will find me		time after time.
<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you fall I will catch you, I'll be waiting		Time after time.

**[Refrain / Instrumental] G / Am7 / Fadd9 G / C /**

**[Bridge]**

**F G Em F F G Em F**  
Then you say, Go slow, - I fall behind.  
**F G Em F**  
The second hand unwinds.

**[Refrain]**

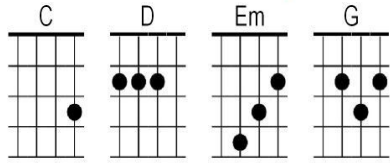
<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you're lost, you can look and you will find me		time after time.
<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you fall I will catch you, I'll be waiting		Time after time.
<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you're lost, you can look and you will find me		time after time.
<b>G</b>	<b>Am7</b>	<b>Fadd9 G C</b>
If you fall I will catch you, I'll be waiting		Time after time.

**Fadd9 G C / Fadd9 G C / Fadd9 G C**  
Time after time. / Time after time. / Time after time.

# Zombie

The Cranberries

Ukulele "D-D-D-Du|D-D-D-Du" - Capo none



## Intro

**Em** **C** **G** **D** x4

**Em** Another **C** head hangs lowly, **G** child is slowly **D** taken  
**Em** And the violence **C** caused such silence, **G** who are we mis**D**taken  
But you see **Em** it's not me, it's not my **C** family  
In your **G** head, in your head, they are **D** fighting  
With their **Em** tanks and their bombs and their **C** bombs and their guns  
In your **G** head, in your head, they are **D** crying

In your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e  
What's in your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e

**Em** **C** **G** **D** x2

**Em** Another **C** mother's breaking **G** heart is taking o**D**ver  
**Em** When the violence **C** causes silence, **G** we must be mis**D**taken  
It's the **Em** same old theme since **C** 1916  
In your **G** head, in your head, they're still **D** fighting  
With their **Em** tanks and their bombs and their **C** bombs and their guns  
In your **G** head, in your head, they're **D** dying

In your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e  
What's in your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e

**Em** **C** **G** **D** x3  
**Em** **C** **G** **D** ↓

**Mull of Kintyre**  
(Paul McCartney / The Wings)

Walzer

**- Refrain:**

(Zwischenspiel: Dudelsäcke)

**C / / / / / F / / / / / C / - Strophe:**

Mull of Kintyre, oh, mist rolling in from the sea,

//// F / / / /

my desire is always to be here,

/ C / F C //

oh, Mull of Kintyre.

**C**

Smiles in the sunshine and tears in the rain,

**F C C**

still take me back where my memories remain.

**C C7**

flickering embers grow higher and higher,

**F C F C**

as they carry me back to the Mull of Kintyre.

**- Strophe:**

**C**

Far have I travelled and much have I seen,

**F C**

Dark distant mountains with valleys of green.

**C C7**

Past painted deserts, the sunsets on fire,

**F C F C**

as he carries me home to the Mull of Kintyre.

**- Refrain:**

**C**

Mull of Kintyre, ...

**- Refrain:**

**C**

Mull of Kintyre, ...

(Zwischenspiel: Dudelsäcke)

**- Strophe:**

**C**

Sweep through the heather like deer in the glen,

**F C**

carry me back to the days I knew then.

**C C7**

Nights when we sang like a Heavenly choir,

**F C F C**

Of the life and the times of the Mull of Kintyre.

**- Refrain:**

**C**

Mull of Kintyre,

## Summer Wine Nancy Sinatra and Lee Hazelwood

Hear this song at: <http://www.youtube.com/watch?v=iAYYvoa6a6Q>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

*Italics - Girls*   **Bold – Boys**   Normal - Unison

*[Am] Strawberries cherries and an [G] angel's kiss in spring  
[Am] My summer wine is really [G] made from all these things*

**[Am] I walked in town on silver [G] spurs that jingled to  
[Am] A song that I had only [G] sang to just a few  
[Dm] She saw my silver spurs and [Am] said let's pass some time  
[Dm] And I will give to you [Am] summer wine  
[G] Ohh-[Em7] oh summer [Am] wine**

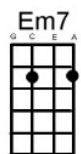
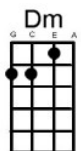
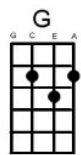
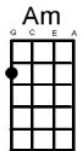
*[Am] Strawberries cherries and an [G] angel's kiss in spring  
[Am] My summer wine is really [G] made from all these things  
[Dm] Take off your silver spurs and [Am] help me pass the time  
[Dm] And I will give to you [Am] summer wine  
[G] Ohhh-[Em7] oh summer [Am] wine*

**[Am] My eyes grew heavy and my [G] lips they could not speak  
[Am] I tried to get up but I [G] couldn't find my feet  
[Dm] She reassured me with an [Am] unfamiliar line  
[Dm] And then she gave to me [Am] more summer wine  
[G] Ohh-[Em7] oh summer [Am] wine**

*[Am] Strawberries cherries and an [G] angel's kiss in spring  
[Am] My summer wine is really [G] made from all these things  
[Dm] Take off your silver spurs and [Am] help me pass the time  
[Dm] And I will give to you [Am] summer wine  
[G] Mmm-[Em7] mm summer [Am] wine*

**[Am] When I woke up the sun was [G] shining in my eyes  
[Am] My silver spurs were gone my [G] head felt twice its size  
[Dm] She took my silver spurs a [Am] dollar and a dime  
[Dm] And left me cravin' for [Am] more summer wine  
[G] Ohh-[Em7] oh summer [Am] wine**

*[Am] Strawberries cherries and an [G] angel's kiss in spring  
[Am] My summer wine is really [G] made from all these things  
[Dm] Take off your silver spurs and [Am] help me pass the time  
[Dm] And I will give to you [Am] summer wine  
[G] Mmm-[Em7] mm summer [Am] wine  
[G] Mmm-[Em7] mm summer [Am] wine*





# Mr. Tambourine Man

Bob Dylan/Byrds

Hear this song at: [http://www.youtube.com/watch?v=VVnU\\_WaTvdc](http://www.youtube.com/watch?v=VVnU_WaTvdc)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

**Intro riff:** C G7 C G7  
E|- 3 - 5 3 1 0 - - - - - 3 - 5 3 1 0 - - - - -  
C|0 - 0 - - - - 2 2 0 2 0 0 2 0 - 0 - - - - 2 2 0 2 0 0 2

Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to  
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship  
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip  
And my [C] toes too numb to [F] step  
Wait [C] only for my [Dm] boot heels to be [G7] wanderin'  
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade  
In [C] to my own pa[F]rade cast your [C] dancing spell my [F] way  
I [Dm] promise to go [G7] under it

Chorus

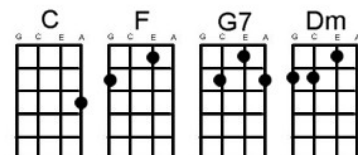
Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand  
[C] Vanished from my [F] hand  
Left me [C] blindly here to [Dm] stand but still not [G7] sleeping  
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet  
I [C] have no one to [F] meet  
And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'  
Swingin' [C] madly across the [F] sun  
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run  
And but [C] for the sky there [Dm] are no fences [G7] facin'  
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme  
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind  
I wouldn't [C] pay it any [F] mind it's just a [C] shadow  
You're [Dm] seein' that he's [G7] chasing

Chorus

Repeat intro



**My name is Luka**  
(Susanne Vega)

[Intro] G D C D // Em D Em D C D C D

[Strophe 1]

G D  
My name is Luka  
C D  
I live on the second floor  
G D  
I live upstairs from you  
C D  
Yes I think you've seen me before.

[Refrain 1]

Em D Em  
If you hear something late at night  
D C  
Some kind of trouble, some kind of fight  
D  
Just don't ask me what it was  
C D  
Just don't ask me what it was  
C D (*zweimal anschlagen / klingen lassen*)  
Just don't ask me what it was

[Strophe 2]

G D  
I think it's 'cause I'm clumsy  
C D  
I try not to talk too loud  
G D  
Maybe it's because I'm crazy  
C D  
I try not to act too proud

[Refrain 2]

Em D Em  
They only hit you until you cry  
D C  
After that you don't ask why  
D C  
You just don't argue anymore  
D  
You just don't argue anymore  
C D  
You just don't argue anymore

[Solo] // G D C D // G D C D //

[Strophe 3]

G D  
Yes I think I'm OK  
C D  
I walked into the door again  
G D C  
If you ask that's what I'll say  
D Em  
And it's not your business anyway

[Refrain 3]

Em D  
I guess I'd like to be alone  
Em D C  
Nothing broken, nothing thrown  
D  
Just don't ask me how I am  
C D  
Just don't ask me how I am  
C D (*zweimal anschlagen*)  
Just don't ask me how I am

[Strophe 4]

G D  
My name is Luka  
C D  
I live on the second floor  
G D  
I live upstairs from you  
C D  
Yes I think you've seen me before.

[Refrain 1]

Em D Em  
If you hear something late at night  
D C  
Some kind of trouble, some kind of fight  
D  
Just don't ask me what it was  
C D  
Just don't ask me what it was  
C D (*zweimal anschlagen / klingen lassen*)  
Just don't ask me what it was

[Refrain 2]

Em D Em  
They only hit you until you cry  
D C  
After that you don't ask why  
D C  
You just don't argue anymore  
D  
You just don't argue anymore  
C D  
You just don't argue anymore

[End]

// G D C D // G D C D //

Em D C D G (das G einmal anschlagen)



## Über den Wolken

(G)                      Am  
Wind Nord-Ost Startbahn null-drei,  
D                      G  
Bis hier hör' ich die Motoren.  
G                      Am  
Wie ein Pfeil zieht sie vorbei,  
D                      G  
Und es dröhnt in meinen Ohren.  
                         Am  
Und der nasse Asphalt bebt,  
D                      G  
Wie ein Schleier staubt der Regen  
                         Am  
Bis sie abhebt und sie schwebt  
D                      G  
Der Sonne entgegen.

### [Refrain]

                         C                      D  
Über den Wolken  
   G  
Muss die Freiheit wohl grenzenlos sein.  
Em                      Am  
Alle Ängste, alle Sorgen, sagt man,  
D                      G  
Blieben darunter verborgen, und dann  
C                      G  
Würde was uns groß und wichtig erscheint,  
D                      G  
Plötzlich nichtig und klein.

### [Strophe]

Ich seh' ihr noch lange nach,  
Seh' sie die Wolken erklimmen.  
Bis die Lichter nach und nach,  
Ganz im Regengrau verschwimmen.  
Meine Augen haben schon  
Jenen winz'gen Punkt verloren,  
Nur von fern klingt monoton  
Das Summen der Motoren.

### [Chorus] Über den Wolken (...)

### [Strophe 3]

Dann ist alles still, ich geh',  
Regen durchdringt meine Jacke.  
Irgendjemand kocht Kaffee  
In der Luftaufsichtsbaracke.  
In den Pfützen schwimmt Benzin,  
Schillernd wie ein Regenbogen.  
Wolken spiegeln sich darin.  
Ich wär' gern mitgeflogen.

### [Refrain]

Über den Wolken (...)

# Turn Turn Turn Byrds

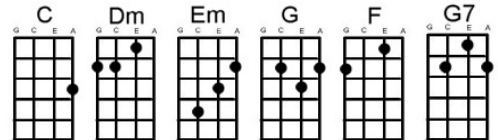
Hear this song at: [http://www.youtube.com/watch?v=W4ga\\_M5Zdn4](http://www.youtube.com/watch?v=W4ga_M5Zdn4) (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [Dm]...[Em] [G] [C] [Dm]...[Em] [G]  
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

[Em] To [G] every[C]thing [F] turn [Em] turn [G] turn  
There is a [C] season [F] turn [Em] turn [G] turn  
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven  
[Csus4] [G7sus4] [C]

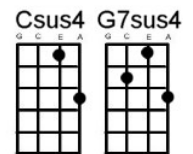
[C] A time to be [G] born a time to [C] die  
A time to [G] plant a time to [C] reap  
A time to [G] kill a time to [C] heal



A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]

**Chorus:** *(Tacet)* To every[C]thing [F] turn [Em] turn [G] turn  
There is a [C] season [F] turn [Em] turn [G] turn  
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven  
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down  
A time to [G] dance a time to [C] mourn  
[G] A time to cast away [C] stones  
A time to [F] ga[Em]ther [Dm] stones [G7] to[C]gether  
[Csus4] [G7sus4] [C]



**Chorus**

[C] A time of [G] love a time of [C] hate  
A time of [G] war a time of [C] peace  
[G] A time you may em[C]brace  
A time to [F] re[Em]frain [Dm] from [G7] emb[C]racing  
[Csus4] [G7sus4] [C]

**Chorus**

[C] A time to [G] gain a time to [C] lose  
A time to [G] rend a time to [C] sew  
A time for [G] love a time for [C] hate  
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late  
[Csus4] [G7sus4] [C]

**Chorus**

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]  
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]

## CAN THE CIRCLE BE UNBROKEN (Traditional)

### Strophe:

**C** **C7**  
I was standing by the window  
**F** **C**  
On a dark and cloudy day  
**C** **Em** **Am**  
When I saw the hearse come rolling  
**D7** **G7** **C**  
For to carry my mother away

### Refrain:

**C** **C7**  
Can the circle be unbroken?  
**F** **C**  
By and by, Lord, by and by  
**C** **Em** **Am**  
There's a better home awaiting  
**D7 G7** **C**  
In the sky, Lord, in the sky

### Strophe:

**C** **C7**  
Lord, I told the undertaker:  
**F** **C**  
"Undertaker, please drive slow  
**C** **Em** **Am**  
For this body you are holding  
**D7** **G7** **C**  
Lord, I hate to see her go."

### Refrain:

**C** **C7**  
Can the circle be unbroken?  
**F** **C**  
By and by, Lord, by and by  
**C** **Em** **Am**  
There's a better home awaiting  
**D7 G7** **C**  
In the sky, Lord, in the sky

### Strophe:

**C** **C7**  
For I followed close behind her  
**F** **C**  
Tried to hold up and be brave  
**C** **Em** **Am**  
But I could not hide my sorrow,  
**D7** **G7** **C**  
when they laid her in the grave

### Refrain:

**C** **C7**  
Can the circle be unbroken?  
**F** **C**  
By and by, Lord, by and by  
**C** **Em** **Am**  
There's a better home awaiting  
**D7 G7** **C**  
In the sky, Lord, in the sky

### Strophe:

**C**  
Went back home Lord,  
**C7**  
my home was lonesome  
**F** **C**  
Yes, my mother, she was gone  
**C** **Em** **Am**  
All my brothers, sisters cryin'  
**D7** **G7** **C**  
What a home, so sad and lone.

### Refrain:

**C** **C7**  
Can the circle be unbroken?  
**F** **C**  
By and by, Lord, by and by  
**C** **Em** **Am**  
There's a better home awaiting  
**D7 G7** **C**  
In the sky, Lord, in the sky

## Let it be

**[Intro]** C G Am Fmaj7 F6  
C G F C G7 C

### [Strophe]

C G  
When I find myself in times of trouble,  
Am F  
Mother Mary comes to me  
C G F C Dm C  
Speaking words of wisdom, let it be  
C G  
And in my hour of darkness, she is  
Am F  
Standing right in front of me  
C G F C Dm C  
Speaking words of wisdom, Let it be

### [Refrain]

Am G F C  
Let it be, let it be, let it be, let it be  
C G F C Dm C  
Whisper words of wisdom, let it be

### [Strophe]

And when the broken hearted people,  
Living in the world agree  
There will be an answer, let it be  
For though they may be parted,  
There is, still a chance that they may see  
There will be an answer, let it be

### [Refrain]

Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be

### [Instrumental]

/ F / C Dm C / B F / G / F / C x2

### [Solo über Strophe]

### [Refrain]

Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be

### [Strophe]

And when the night is cloudy,  
There is still a light that shines on me  
Shine on till tomorrow, let it be  
I wake up to the sound of music,  
Mother Mary comes to me  
Speaking words of wisdom, let it be

### [Refrain] x3

Let it be, let it be, let it be, let it be  
There will be an answer, let it be

### [Outro]

/ F / C Dm C / B F / G / F / C x2

**Tage wie diese**  
(Die Toten Hosen)

**[Intro] D G**

**D**  
Ich wart seit Wochen, auf diesen Tag  
**G**  
und tanz vor Freude, über den Asphalt  
**Hm**  
Als wär's ein Rhythmus, als gäb's ein Lied  
**G**  
Das mich immer weiter,  
durch die Straßen zieht  
**C G**  
Komm dir entgegen,  
**D**  
wie ausgemacht  
**C**  
Zu derselben Uhrzeit,  
**G D**  
am selben Treffpunkt, wie letztes Mal  
**D**  
Durch das Gedränge,  
der Menschenmenge  
**G**  
Bahnen wir uns den altbekannten Weg  
**Hm**  
Entlang der Gassen,  
zu den Rheinterrassen  
**G**  
Über die Brücken, bis hin zu der Musik  
**C G**  
Wo alles laut ist, wo alle drauf sind,  
**D**  
um durchzudreh'n  
**C**  
Wo die anderen warten,  
**G D**  
um mit uns zu starten, und abzugeh'n

**[Refrain]**

**D**  
An Tagen wie diesen,  
**G**  
wünscht man sich Unendlichkeit  
**Em**  
An Tagen wie diesen,  
**G**  
haben wir noch ewig Zeit  
**A D**  
Wünsch ich mir Unendlichkeit

**[Strophe]**

**D**  
Das hier ist ewig, ewig für heute  
**G**  
Wir steh'n nicht still, für eine ganze Nacht  
**Hm**  
Komm ich trag dich, durch die Leute  
**G**  
Hab keine Angst, ich gebe auf dich Acht  
**C**  
Wir lassen uns treiben,  
**G D**  
tauchen unter, schwimmen mit dem Strom  
**C**  
Dreh'n unsere Kreise,  
**G D**  
kommen nicht mehr runter, sind schwerelos

**[Refrain]**

An Tagen wie diesen,  
wünscht man sich Unendlichkeit  
An Tagen wie diesen,  
haben wir noch ewig Zeit  
**C G**  
In dieser Nacht der Nächste,  
**D**  
die uns so viel verspricht  
**C G D**  
Erleben wir das Beste, kein Ende ist in Sicht  
**G**  
kein Ende in Sicht...  
**Hm**  
kein Ende in Sicht...  
**G A!**  
kein Ende in Sicht...

*[Ausklang --> Basedrum]*

An Tagen wie diesen,  
wünscht man sich Unendlichkeit  
An Tagen wie diesen,  
haben wir noch ewig Zeit

In dieser Nacht der Nächste,  
die uns so viel verspricht

Erleben wir das Beste,  
kein Ende ist in Sicht  
Erleben wir das Beste,  
und kein Ende in Sicht!!....  
kein Ende in Sicht....

**D (Ausklang)**



# Aloha'oe (Freddy Quinn)

## Intro:

**G D A7 / D G D /**  
A-loa-oe, A-loa-oe

## [Vers 1]

**D G D**  
Schau mich an und reich mir deine Hand  
**A A7 G A A7**  
es war schön, so schön mit dir an Land  
**D G D**  
weine nicht beim Auseinandergeh'n  
**G A D G D**  
denn ein Seemann will Tränen nicht sehn.

## [Refrain]

**G D**  
A-loa-oe, A-loa-oe  
**A A7 D D7**  
wer weiß, wann ich dich einmal wiederseh',  
**G D**  
Aloha-oe, Aloha-oe  
**A A7 D D7**  
die Heimat der Matrosen ist die See.

[Refrain summen] **G / G / D / D / A / A7 / D G / D /**

## [Vers 2]

**D G D**  
Heute Nacht muss ich zurück an Bord  
**A A7 G A A7**  
denn mein Schiff, fährt ohne mich nicht fort,  
**D G D**  
lebe wohl der Abschied fällt mir schwer  
**G A D G D**  
doch ein Seemann gehört auf das Meer

[Refrain] x 2 A-loa-oe, A-loa-oe (usw.)

[Refrain summen] **G / G / D / D / A / A7 / D G / D /**

## Baby I love your way (Peter Frampton)

### [Instrumental]

G D Em Em / D-Cmaj7 Hm7 Am7 D6

### [Strophe]

G D Em  
 Shadows grow so long before my eyes,  
 D C F7  
 and they're moving, across the page  
 G D Em  
 Suddenly the day turns into night,  
 D C F7  
 far away, from the city  
 Hm7 E7 Am7  
 But don't, hesitate, cause your love,  
 D7  
 won't wait

### [Refrain]

G D Am C  
 Ooh, baby I love your way,  
 G D Am C  
 Wanna tell you I love your way,  
 G D Am C  
 Wanna be with you night and day

### [Instrumental]

G D Em Em / D-Cmaj7 Hm7 Am7 D6

### [Strophe]

G D Em  
 Moon appears to shine, and light the sky,  
 D C F7  
 with the help, of some firefly  
 G D  
 I wonder how they have,  
 Em  
 the power to shine, shine, shine  
 D C F7  
 I can see them, under the pine  
 Hm7 E7 Am7  
 But don't, hesitate, cause your love,  
 D7  
 won't wait

### [Refrain]

G D Am C  
 Ooh, baby I love your way,  
 G D Am C  
 Wanna tell you I love your way every day  
 G D Am C  
 Wanna be with you night and day

### [Instrumental]

G D Em Em / D-Cmaj7 Hm7 Am7 D6

G D Em  
 I can see the sunset in your eyes,  
 D C F7  
 brown and grey, so warm besides  
 G D Em  
 Clouds are stalking islands in the sun  
 D C  
 I wish I could buy one,  
 F7  
 Out of Season  
 Hm7 E7 Am7  
 But don't, hesitate, cause your love  
 D7  
 Won't wait

### [Refrain]

G D Am C  
 Ooh, baby I love your way,  
 G D Am C  
 Wanna tell you I love your way,  
 G D Am C  
 Wanna be with you night and day

G D Am C  
 Ooh, baby I love your way, in every way  
 G D Am C  
 Wanna tell you I love your way,  
 ooh everyday  
 G D Am C  
 Wanna be with you night and day

G D Em D-C / G

# Can't Buy Me Love – The Beatles

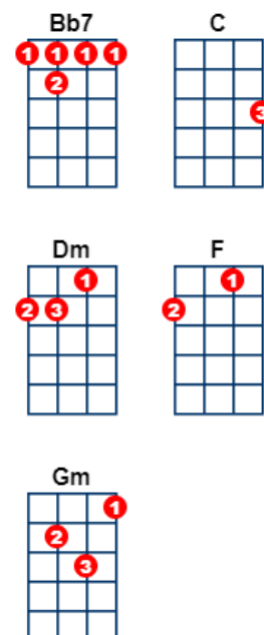
Can't buy me [Am7] lo-[Dm]ove, [Am7] lo-[Dm]ove,  
Can't buy me [Gm] lo-[C]ove

I'll [F] buy you a diamond ring my friend  
If it makes you feel alright  
I'll [Bb] get you anything my friend,  
If it [F] makes you feel alright  
Cause [C] I don't care too [Bb] much for money,  
[Bb7] Money can't buy me [F] love [F]

I'll [F] give you all I've got to give,  
If you say you want me too  
I [Bb] may not have a lot to give,  
But what I [F] got I'll give to you  
,Cause [C] I don't care too [Bb] much for money,  
[Bb7] Money can't buy me [F] love

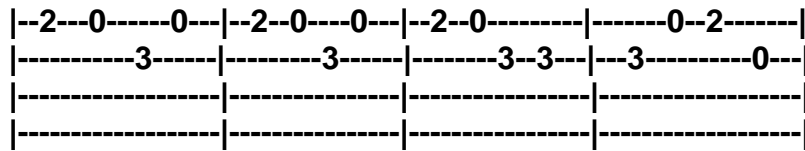
Can't buy me [Am7] lo-[Dm]ove, [F] everybody tells me so  
Can't buy me [Am7] lo-[Dm]ove, [Gm] no, no, no [C] NO!

[F] Say you don't need no diamond ring  
And I'll be satisfied  
[Bb] Tell me that you want the kind of things  
That [F] money just can't buy  
[C] I don't care too [Bb] much for money,  
[Bb7] Money can't buy me [F] love  
Can't buy me [Am7] lo-[Dm]ove, [Am7] lo-[Dm]ove,  
Can't buy me [Gm] lo-[C]-o-[F]\*ove (last C is one strum only)



## Ein Kompliment (Sportfreunde Stiller)

**Solo** (Intro + ab Refrain 2)



### [Strophe 1]

**D** **Am**  
Wenn man so will, bist du das Ziel einer langen Reise, die  
**C** **Em**  
Perfektion der besten Art und Weise, in stillen Momenten leise  
**D** **Am** **C** **Em**  
die Schaumkrone der Woge der Begeisterung bergauf, mein Antrieb und Schwung

### [Refrain 1]

**D** **Am** **C** **Em**  
Ich wollte dir nur mal eben sagen, dass du das Größte für mich bist  
**D** **Am** **C** **Em**  
und sichergehn, ob du denn dasselbe für mich fühlst - für mich fühlst

### [Strophe 2]

**D** **Am** **C**  
Wenn man so will, bist du meine Chill-out Area, meine Feiertage in jedem Jahr  
**Em**  
meine Süß-Warenabteilung im Supermarkt  
**D** **Am** **C**  
die Lösung, wenn mal was hakt, so wertvoll, dass man es sich gerne auch spart  
**Em** (Ausklang)  
und so schön, dass man nie darauf verzichten mag

### [Refrain 2]

Ich wollte dir nur mal eben sagen, dass du das Größte für mich bist  
und sichergehn, ob du denn dasselbe für mich fühlst - für mich fühlst

**Instr.: // D Am C Em // x 2**

### [Refrain]

Ich wollte dir nur mal eben sagen, dass du das Größte für mich bist  
und sichergehn, ob du denn dasselbe für mich fühlst - - -

## Alphaville – Forever Young      Ukulele Chords

**Intro:** C G Am F G Dm F Am C

### **Verse:**

C Let's dance in G style, let's dance for a Am while  
Heaven can F wait, we're only watching the G skies  
Hoping for the Dm best, but expecting the F worst  
Are you going to drop the Am bomb or not? G C

C Let us die G young or let us live for Am ever  
We don't have the F power, but we never say G never  
Sitting in a Dm sandpit, life is a F short trip  
The music's for the Am sad men G C

C Can you iG magine when this race is Am won ?  
Turn our golden F faces into the G sun  
Praising our Dm leaders, we're getting in F tune  
The music's played by the Am mad G men

### **Chorus:**

C Forever G young, I want to Am be forever F young  
G Do you really want to Dm live forever, F forever G and ever  
C Forever G young, I want to Am be forever F young  
G Do you really want to Dm live forever, F G forever C young G C

### **Verse:**

C Some are like G water, some are like the Am heat,  
some are a F melody and some are the G beat  
Sooner or Dm later, they all will be F gone,  
why don't they stay Am young? G C

C It's so hard to get G old without a Am cause,  
I don't want to F perish like a fading horse G  
Youth's like Dm diamonds in the sun F  
and diamonds are for Am ever G C

C So many adG ventures couldn't happen to Am day,  
so many F songs we forgot to play G  
So many Dm dreams swinging out of the F blue,  
we let them come Am true G C

### **Chorus:**

C Forever G young, I want to Am be forever F young  
G Do you really want to Dm live forever, F forever G and ever  
C Forever G young, I want to Am be forever F young  
G Do you really want to Dm live forever, F forever G and ever

Forever G young, I want to Am be forever F young  
G Do you really want to Dm live forever, F forever and G ever

## Hot Love (T. Rex)

[Strophe 1]

**G**  
She's my woman of gold and she's not very old a huh-huh  
**C Cmaj7 Am G**  
Well, she's my woman of gold and she's not very old a huh-huh  
**D C G**  
I don't mean to be bold, but may I hold your hand

[Strophe 2]

**G**  
Well, she ain't no witch and I love the way she twitch a huh-huh  
**C Cmaj7 Am G**  
Well, she ain't no witch and I love the way she twitch a huh-huh  
**D C G**  
I'm her labourer of Love in my Persian gloves a huh-huh

[Strophe 3]

**G**  
Well, she's faster than most and she lives on the coast a huh-huh  
**C Cmaj7 Am G**  
Well, she's faster than most and she lives on the coast a huh-huh  
**D C G**  
I'm her two-penny prince and I give her Hot Love a huh-huh ,  
Take it out on **me**, mama

[Instrumental]

**G**gg-ggg-g **G**gg-ggg-g **G**gg-ggg-g (g, a, h)  
Ow! Ow!  
/ **C Cmaj7 Am G / D C G**

[Strophe 4]

**G**  
Well, she ain't no witch and I love the way she twitch a huh-huh  
**C Cmaj7 Am G**  
Well, she ain't no witch and I love the way she twitch a huh-huh  
**D C G**  
I'm her two-penny prince and I give her Hot Love a huh-huh ,

[Coda / Strophe]

**G G G G / C (Cmaj7) Am G G / D C G G/** (ddd-ddd-ddd-ddd-d)  
La la la la lalalala (... ) / Ooooh /